

# UKULELE! WEEK 4

at the Delray Beach  
Public Library  
February 25th



## Save the dates!

March 11th & 25

April 8th & 22

Tuesday Evenings

6 to 7:30 pm

E-mail: [Tavitandlynn@gmail.com](mailto:Tavitandlynn@gmail.com)  
Website: [InBedByTen.Weebly.com](http://InBedByTen.Weebly.com)

## Week Four (February 25th, 2014)

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### Resources:

- (1) Online Chord Transposer (bulk chord changer) - <http://www.transposechords.com/>
- (2) Ukulele Chord Finder (what chord is this?) - <http://ukulelehelper.com/>

Great bunch of songs - <http://www.ukesterbrown.com/song-sheets.html>  
425 page Uke songs! - [www.chordstrum.com/pdf/Ukulele/Jims\\_songbook\\_2013-3.pdf](http://www.chordstrum.com/pdf/Ukulele/Jims_songbook_2013-3.pdf)

### Education:

- (3) "Dressing Up" Songs (so we are cool and hip)
- (4) Equivalent Chords In Different Keys
- (5) 12 Bar Ukulele Blues progressions (Keys of "G" and "C")

### This Weeks Songs:

- (1). Iko Iko
- (2). Singing The Blues
- (3). Frankie & Johnny
- (4). Country Roads
- (5). Love Is All Around
- (6). Would You Like To Swing On A Star
- (7). After You've Gone
- (8). I Want To Marry A Lighthouse Keeper

**AND LOTS MORE!**

# IKO IKO

"**Iko Iko**" is a much-covered New Orleans song that tells of a parade collision between two "tribes" of Mardi Gras Indians and the traditional confrontation. The story tells of a "spy boy" (i.e. a lookout for one band of Indians) encountering the "flag boy" carrier for another "tribe." He threatens to "set the flag on fire."

## Chorus

[C] Hey now (*hey now*)      Hey now (*hey now*)  
Iko iko un-[G7]-day. Jockomo feeno ah na nay  
Jockomo feena [C] nay      (repeat chorus x2)

[C] Look at my king all dressed in red  
Iko Iko un-[G7]-day  
I betcha five dollars he'll kill you dead  
Jockomo feena [C] nay

## chorus

[C] My spy dog see your spy dog  
Sitting by the [G7] Bayou  
My spy dog see your spy dog  
Gonna set his tail on [C] fire

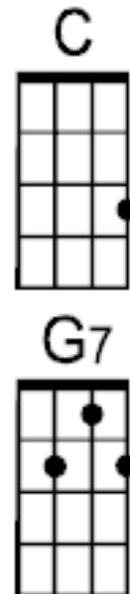
## chorus

[C] My flag boy see your flag boy  
Sitting by the [G7] Bayou  
My flag boy see your flag boy  
Gonna fix your chicken [C] wire

## chorus

[C] My grandma see your grandma  
Sitting by the [G7] fire  
My grandma told your grandma  
Gonna set your flag on [C] fire

## chorus





# "Dressing Up" songs so we are cool and hip

OK, here's the thing -- just because a song says to use a certain chord doesn't mean we have to follow the rules. It's OK to be a rebel sometimes.

We can actually "dress up" songs by playing around with the chords by (1) moving them up or down the neck a fret or two, and (2) inserting or taking notes away from the chords we are using.

In the very simple song below, "Show Me The Way To Go Home," try moving the "D" chord down a fret (toward the uke head) and back to its proper position. Now try the same thing with the "G" chord.

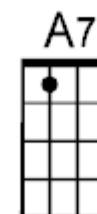
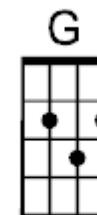
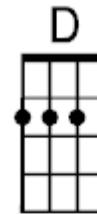
When you play the "A7" chord, try "bending" the 1st string 3rd fret to create a "bluesy" sound.

When playing a "D" chord, you can also try "barring" the first 3 strings and strumming a quick 7th -6th-5th fret run (this is a E - Eb- D run). Or, how 'bout a Am7 - Am7aug5 - D (0000 - 1110 - 2220 and end it with a funky 2224) Yowza! Mind-blowing!

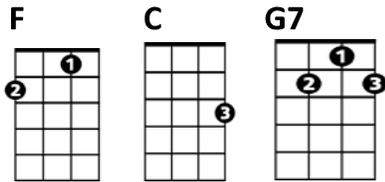
Wah-la! We've just become improvisational ukulele players. We are cool, nobody else is. We rule! Get out of our way.

## Show Me The Way To Go Home

[D] Show me the way to go home  
I'm [G] tired and I want to go to [D] bed  
I had a little drink about an hour ago  
And it [A7] went right to my head  
No [D] matter where I roam  
On [G] land or sea or [D] foam,  
You will always hear me singing this song  
[A7] Show me the way to go [D] home!



## Singing The Blues



Well, I [C] never felt more like [F] singin' the blues  
'Cause [C] I never thought that  
[G7] I'd ever lose, your [F] love dear  
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night  
When [C] everything's wrong,  
And [G7] nothin' ain't right with [F] out you  
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But cry over [G7] you

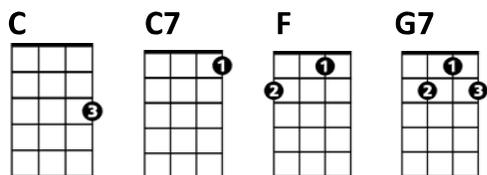
Well I [C] never felt more like [F] runnin' away  
But [C] why should I go,  
'Cause [G7] I couldn't stay, [F] without you  
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away  
But [C] why should I go,  
'Cause [G7] I couldn't stay, [F] without you  
[G7] You got me singing the [C] blues [F]-[C]

## Frankie and Johnny



[C] Frankie and Johnny were lovers, oh how they could [C7] love  
They [F] promised to be true to each other, true as the stars a[C]bove  
He was her [G7] man, he wouldn't do her no [C] wrong [F] [C]

[C] Frankie went down to the corner, to get a pint of [C7] beer  
She [F] asked that old bartender, "has my lovin' Johnny been [C] here?"  
He's my [G7] man, he wouldn't do me no [C] wrong [F] [C]

[C] Well, I ain't gonna tell you no story, ain't gonna tell you no [C7] lie  
He's [F] here bout' an hour ago with a gal named Nelly [C] Blie  
He may be your [G7] man, but he's doin' you [C] wrong [F] [C]

[C] Frankie went down to the hotel, didn't go there for [C7] fun  
Under [F] neath her red kimono, she was packin' a 44 [C] gun  
To shoot her [G7] man, cause he's doin' her [C] wrong [F] [C]

[C] Johnny took off his Stetson hat, Said, "Baby please don't [C7] shoot!"  
She put her [F]finger on the trigger and the gun went Bloody- [C] Too!  
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

[C] That's the end of my story, that's the end of my [C7] song  
They got [F] Frankie in the county jail and the gal's been there so [C] long  
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

# Country Roads

by John Denver

[C] Almost Heaven, [Am] West Virginia  
[G] Blue Ridge Mountains, [F] Shenandoah [C] River  
[C] Life is old there, [Am] older than the trees  
[G] Younger than the mountains, [F] blowin like a [C] breeze

## Chorus:

[C] Country Roads, take me [G] home, to the  
[Am] place I be-[F]-long  
West Vir-[C]-ginia, Mountain [G] momma,  
Take me [F] home, country [C] roads

[C] All my memories [Am] gather round her  
[G] Miner's lady, [F] stranger to blue [C] water  
[C] Dark and dusty, [Am] painted on the sky  
[G] Misty taste of moonshine,  
[F] teardrops in my [C] eyes.

[Chorus]

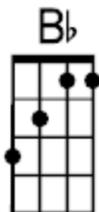
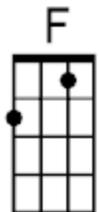
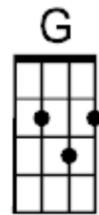
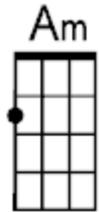
## Bridge:

[Am] I hear her [G] voice in the [C] morning hours she calls me  
The [F] radio re-[C]-minds me of my [G] home far [G7] away  
[Am] Drivin down the [Bb] road I get a [F] feelin  
that I [C] should've been home [G] yesterday, yester-[G7]-day

[Chorus: X2 and fade]

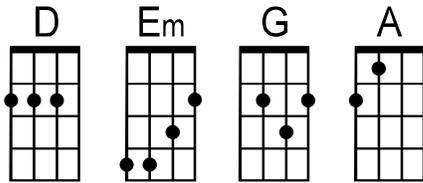


*Ukulele Arr.  
by Tavit*



# Love is All Around

by the Troggs



D Em G A D Em, G, A  
I feel it in my fingers, I feel it in my toes.  
D Em G A D Em, G, A  
Well, love is all a-round me, and so the feeling grows.  
D Em G A D Em, G, A  
It's written on the wind, it's every-where I go.  
D Em G A D Em, G, A  
So if you really love me, come on and let it show.

**Chorus:** G Em  
You know I love you, I al-ways will.  
G D  
My mind's made up by the way that I feel.  
G Em  
There's no beginning, there'll be no end.  
A  
'Cause on my love, you can depend.

D Em G A D Em, G, A  
I see your face be-fore me, as I lay on my bed.  
D Em G A D Em, G, A  
I kind of get to thinking, of all the things you said.  
D Em G A D Em, G, A  
You gave your promise to me, and I gave mine to you.  
D Em G A D Em, G, A  
I need someone be-side me, in every-thing I do.

Chorus

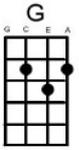
D Em G A D Em, G, A  
It's written on the wind, it's every-where I go.  
D Em G A D Em, G,  
So if you really love me, come on and let it show.  
A D Em, G  
Come on and let it show.  
A D  
Come on and let it show.

# Swinging On A Star Bing Crosby

Hear this song at: <http://www.youtube.com/watch?v=rATftJiWdkw> (play along with strings detuned 2 semitones)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [G] [C] [G] [C] [G] [C] [G] (pause)



(Tacet) Would you [E7] like to swing on a [A7] star

Carry [D7] moonbeams home in a [G] jar

And be [E7] better off than you [A7] are [D7] or would you rather be a [G] mule

A [G] mule is an [C] animal with [G] long funny [C] ears

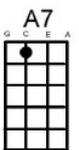
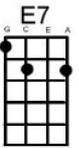
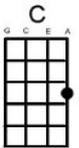
He [G] kicks up at [C] anything he [G] hears [Em7]

His [A7] back is brawny but his [D] brain is weak

He's [Em7] just plain [A7] stupid with a [D] stub[A7]born [D7] streak

And by the [G] way if you [C] hate to go to [G] school [E7]

[Am] You may grow [D7] up to be a [G] mule



(Tacet) Or would you [E7] like to swing on a [A7] star

Carry [D7] moonbeams home in a [G] jar

And be [E7] better off than you [A7] are [D7] or would you rather be a [G] pig

A [G] pig is an [C] animal with [G] dirt on his [C] face

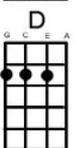
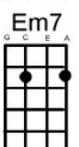
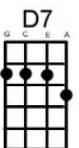
His [G] shoes are a [C] terrible dis[G]grace [Em7]

He [A7] has no manners when he [D] eats his food

He's [Em7] fat and [A7] lazy and ex[D]treme[A7]ly [D7] rude

But if you [G] don't care a [C] feather or a [G] fig [E7]

[Am] You may grow [D7] up to be a [G] pig



(Tacet) Or would you [E7] like to swing on a [A7] star

Carry [D7] moonbeams home in a [G] jar

And be [E7] better off than you [A7] are [D7] or would you rather be a [G] fish

A [G] fish won't do [C] anything but [G] swim in a [C] brook

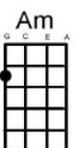
He [G] can't write his [C] name or read a [G] book [Em7]

To [A7] fool the people is his [D] only thought

And [Em7] though he's [A7] slippery he [D] still [A7] gets [D7] caught

But then if [G] that sort of [C] life is what you [G] wish [E7]

[Am] You may grow [D7] up to be a [G] fish



And all the [E7] monkeys aren't in the [A7] zoo

Every [D7] day you meet quite a [G] few

So you [E7] see it's all up to [A7] you [D7] you can be better than you [E7] are

[Am] You could be [D7] swingin' on a [G] star

# After you've gone

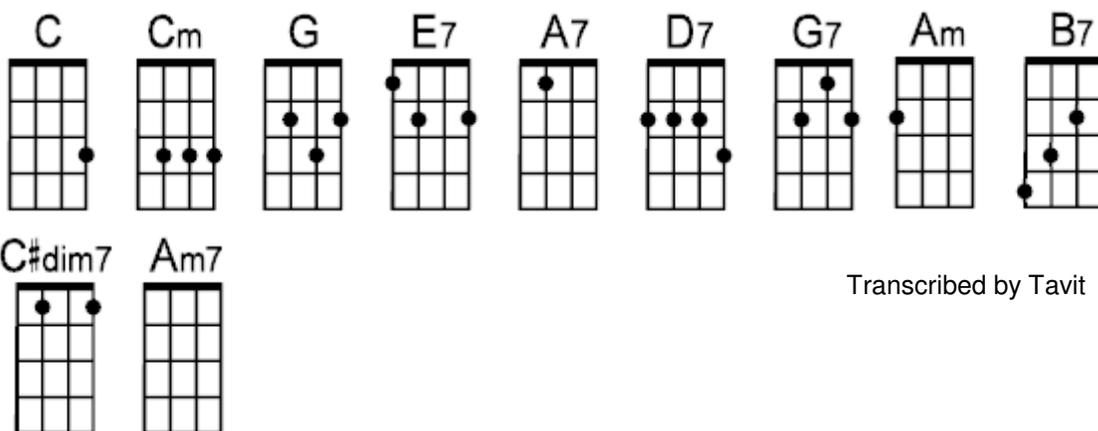
(Henry Creamer & Turner Layton, 1918)

[C] After you've gone [Cm] and left me cryin'  
[G] After you've gone [E7] there'll be no denyin'  
[A7] You'll feel blue, [D7] you'll feel sad  
[G] You'll miss the dearest pal that you've ever [G7] had  
[C] There'll come a time [Cm] now don't forget it  
[G] There'll come a time [E7] when you'll regret it  
[Am] Some [E7] day when [Am] you grow [Cm] lonely  
[G] Your heart will [B7] break like [Em] mine - you'll want me  
[A7] only  
[G] After you've gone [D7] after you've gone a-[G]-way [G7]

[C] After I'm gone [Cm] after we break up  
[G] After I'm gone [E7] you're gonna wake up  
[A7] You will find [D7] you were blind  
[G] To let somebody come along and change your [G7] mind  
[C] After the years [Cm] we've been together  
[G] Through joy and tears [E7] all kinds of weather  
[Am] Some [E7] day [Am] blue and down-[Cm]-hearted  
[G] You'll long to [B7] be with me [Em] back where you [A7]  
started  
[G] After I'm gone [D7] after I'm gone a-[G]-way

(alternate ending starting with last "G":

[G] //// [C#dim7] //// [Am7] // [C#dim7] / [G] / and pluck "A" string 10th fret)



# I WANT TO MARRY A LIGHTHOUSE KEEPER

By Erika Eigen, 1969

[G] //// [E7] //// [A7] // [D] // [G] ////

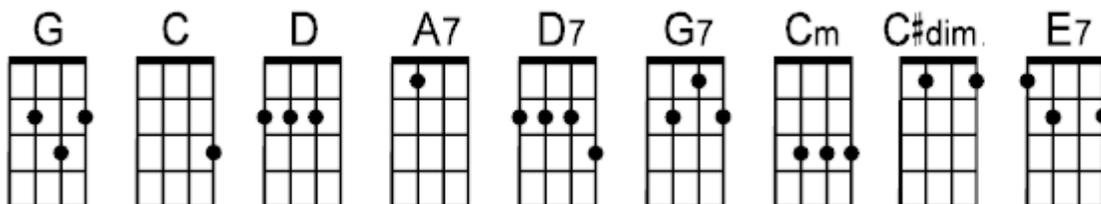
[G] I want to marry a lighthouse keeper  
And [C] keep him [D] compa-[G]ny  
[G] I want to marry a lighthouse keeper  
And [A7] live by the side of the [D7] sea

I'll [G] polish his lamp by the [G7] light of day  
So [C] ships at night can [C#dim] find their way  
[G] I wanna marry a [E7] lighthouse keeper  
[A7] Won't that [D7] be o-[G]-k

## Bridge:

We'll [C] take walks along the [Cm] moonlit bay  
[G] Maybe find a treasure [G7] too  
[C] I'd love living in a [Cm] lighthouse  
[A7] -- How 'bout [D7] you?

[G] Dream of living in a lighthouse baby  
[C] Every [D] single [G] day  
I [G] dream of living in a lighthouse  
A [A7] white one by the [D7] bay  
So [G] if you want to make my [G7] dreams come true  
[C] You'll be a lighthouse [C#dim] keeper too  
[G] We could live in a [E7] lighthouse  
The [A7] white one [D7] by the [G] bay, hey [E7] hey,  
[A7] Won't that [D7] be o-[G]kay [E7]  
[A7] Yada tada [D7] ta ta [G] ta



# 12 Bar UKULELE Blues



## KEY OF G

G C7 G G7 C7 G D7 C7 G D7

## KEY OF C

C F7 C C7 F7 C G7 F7 C G7

*REMEMBER: Sometimes you can "jazz" up the progressions by moving the chords up or down by one fret. Also try adding a different note to a chord or lifting a finger (or two) off the fretboard*

## Equivalent Chords in Different Keys

- The table below sets out the chords that are often used in the keys in which the uke is commonly played.
- Each chord in the same column gives an equivalent sound relative to its key chord.
- To find the chords often played in a particular key, first select the key chord (also known as 1<sup>st</sup> or root chord) in the first column. The chords often associated with this key are found to the right in the corresponding row.
- Sometimes variants of these chords will be used e.g. the 5<sup>th</sup> major is often played as a 7<sup>th</sup>

Key chord	2nd major	2nd minor	3rd 7th	3rd minor	4th major	5th major	6th minor
<b>C</b> 	<b>D</b> 	<b>Dm</b> 	<b>E7</b> 	<b>Em</b> 	<b>F</b> 	<b>G</b> 	<b>Am</b> 
<b>D</b> 	<b>E7</b> 	<b>Em</b> 	<b>F#7</b> 	<b>F#m</b> 	<b>G</b> 	<b>A</b> 	<b>Bm</b> 
<b>F</b> 	<b>G</b> 	<b>Gm</b> 	<b>A7</b> 	<b>Am</b> 	<b>Bb</b> 	<b>C</b> 	<b>Dm</b> 
<b>G</b> 	<b>A</b> 	<b>Am</b> 	<b>B7</b> 	<b>Bm</b> 	<b>C</b> 	<b>D</b> 	<b>Em</b> 
<b>A</b> 	<b>B</b> 	<b>Bm</b> 	<b>C#7</b> 	<b>C#m</b> 	<b>D</b> 	<b>E7</b> 	<b>F#m</b> 
<b>Bb</b> 	<b>C</b> 	<b>Cm</b> 	<b>D7</b> 	<b>Dm</b> 	<b>Eb</b> 	<b>F</b> 	<b>Gm</b> 

Note – E is shown as E7 in all cases