

Ukulele Workshop

Week Two
January 27, 2015

At The Delray Beach Public Library

Website: InBedByTen.Weebly.com

This Week's Songs _____

★ Strumming My Cares Away ★ Puff The Magic Dragon ★ ★ Saint James Infirmary ★ Somewhere Over The Rainbow ★ Don't Worry - Be Happy ★ Catch A Falling Star ★ and so much more...

THIS IS YOUR **LIFE.**
DO WHAT YOU LOVE,
AND DO IT OFTEN.
IF YOU DON'T LIKE SOMETHING, CHANGE IT.
IF YOU DON'T LIKE YOUR JOB, QUIT.
IF YOU DON'T HAVE ENOUGH TIME, STOP WATCHING TV.
IF YOU ARE LOOKING FOR THE LOVE OF YOUR LIFE, STOP;
THEY WILL BE WAITING FOR YOU WHEN YOU
START DOING THINGS YOU LOVE.
STOP OVER ANALYZING, ALL EMOTIONS ARE BEAUTIFUL.
WHEN YOU EAT, APPRECIATE
LIFE IS SIMPLE. EVERY LAST BITE.
OPEN YOUR MIND, ARMS, AND HEART TO NEW THINGS
AND PEOPLE, WE ARE UNITED IN OUR DIFFERENCES.
ASK THE NEXT PERSON YOU SEE WHAT THEIR PASSION IS,
AND SHARE YOUR INSPIRING DREAM WITH THEM.
TRAVEL OFTEN; GETTING LOST WILL
HELP YOU FIND YOURSELF.
SOME OPPORTUNITIES ONLY COME ONCE, SEIZE THEM.
LIFE IS ABOUT THE PEOPLE YOU MEET, AND
THE THINGS YOU CREATE WITH THEM
SO GO OUT AND START CREATING.
LIFE IS LIVE YOUR DREAM,
SHORT. AND WEAR
YOUR PASSION.

Alex Haley once said, "The death of each man is like the burning of a library." Everyone holds thousands of stories. When I watch people who pass by each day I wonder about their lives. What stories do they hold... and what stories do they want others to know? Everyone has stories to tell. We only need to be patient and listen. Every person I have spoken with has enriched my life in some small way just because they took the time to share their time with me.

Be kind to others. You have no idea what their own personal struggles are.

I always seem to have a favorite song. It changes frequently, sometimes daily or upon a moment's notice. Sometimes it is because of the mood I'm in, sometimes because I become enthralled by a particular sequence of chords, and sometimes because I like the way my fingers seem to reach around and sort of "dance" from one chord to the next. Sometimes I simply and slowly strum one chord after the next -- one strum for each chord. Simple things like moving from a G chord to a G7 are fascinating to me -- what a different sound from only moving one note!

YOU ARE MY SUNSHINE Key of C

by Jimmie Davis and Charles Mitchell (First recorded in 1939).

Chorus:

[C] You are my sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] gray
You'll never [F] know dear, how much I [C] love you
Please don't [G7] take my sunshine a-[C]-way

The other [C] night dear, as I lay [C7] sleepin'
I dreamed, I [F] held you by my [C] side
When I a-[F]-woke dear, I was mis-[C]-taken
And I [G7] hung my head and [C] cry

Chorus

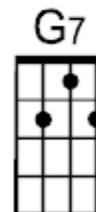
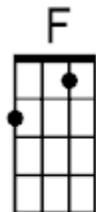
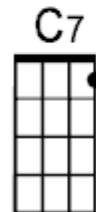
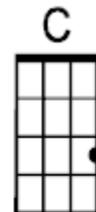
You told me [C] once dear, you really [C7] loved me
And no one [F] else could come be-[C]-tween
But now you've [F] left me and you love an-[C]-other
And you have [G7] shattered all my [C] dreams

Chorus

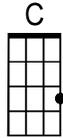
I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same
But if you [F] leave me to love an-[C]-other
But you'll re-[G7]-gret it all some [C] day

Chorus

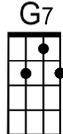
Please don't [G7] take my sunshine a-[C]way



He's Got The Whole World In His Hands



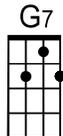
He's got the whole world in his hands



He's got the whole wide world in his hands



He's got the whole world in his hands



He's got the whole world in his hands

2. Little bitty babies
3. You and me brothers
4. Everybody here
5. Ukulele players



*Ukulele Arr.
by Tavit*

Catch A Falling Star

Perry Como #1 in 1958.



CHORUS:

[A] Catch a falling star [D] and [A] put it in your pock-[D]-et
[A] never let it fade [D] a-[A]-way [D]
[A] Catch a falling star [D] and [A] put it in your pock-[D]-et
[A] save it for a rain-[D]-y [A] day.

1st Verse

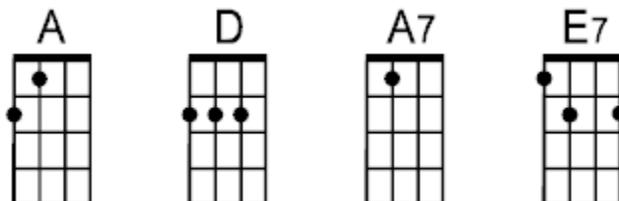
[A7] For [D] love may come and tap you on the shoulder
[A] some starless night...
[A7] and [D] just in case you feel you want to hold her
[A] you'll have a [E7] pocketful of starlight.

CHORUS

2nd Verse

[A7] For [D] when your troubles start to multiplyin'
[A] and they just might.
[A7] It's [D] easy to forget them without tryin'
[A] with just a [E7] pocketful of starlight.

CHORUS (and end)



Show Me The Way To Go Home

(Strum Pattern: Swing Strum)

C
Show me the way to go home,

F C
I'm tired and I want to go to bed.

I had a little drink about an hour ago

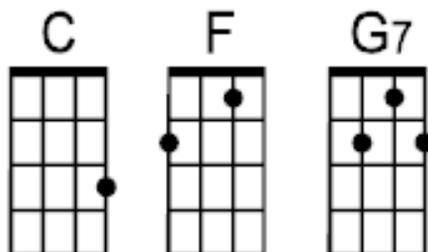
G7
And it went right to my head,

C
No matter where I roam,

F C
On land or sea or foam,

You will always hear me singing this song

G7 C
Show me the way to go home.



An intellectual version of the above...

Indicate the direction of my abode,
I'm fatigued and I want to repose.
I had liquid refreshments sixty minutes ago
And it's gone straight to my cerebellum
Where ever I may perambulate
On land or sea or agitated water
You can always hear me singing this melody
Indicate the direction of my abode

King Of The Road

King Of The Road - Roger Miller - From the N'Uk



[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
No phone, no [F] pool, no pets
[G7] Ain't got no cigarettes, ah but

[C] Two hours of [F] pushing broom buys an
[G7] Eight by twelve [C] four bit room, I'm a
Man of [F] means by no means
[G7] King of the [C] road

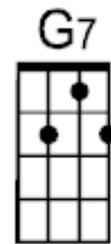
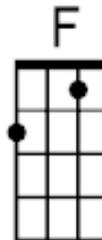
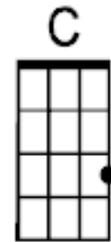
[C] Third boxcar [F] midnight train
[G7] Destination [C] Bangor, Maine
Old worn out [F] suit and shoes
[G7] I don't pay no union dues, I smoke

[C] Old stogies [F] I have found
[G7] Short, but not [C] too big around, I'm a
Man of [F] means by no means
[G7] King of the [C] road

I know [C] every engineer on [F] every train
[G7] All of their children [C] all of their names
And every handout in [F] every town
[G7] Every lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
No phone, no [F] pool, no pets
[G7] Ain't got no cigarettes, ah but
[C] Two hours of [F] pushing broom buys an
[G7] Eight by twelve [C] four bit room, I'm a
Man of [F] means by no means

[G7] King of the [C] road
[G7] King of the [C] road
[G7] King of the [C] road



YES SIR, THAT'S MY BABY!

Composed by Walter Donaldson Lyrics by Gus Kahn 1925

G

Who's that coming down the street?

D7

Who's that looking so petite?

G D7

Who's that coming down to meet me here?

G

Who's that you know who I mean,

D7

Sweetest "who" you've ever seen,

A7

D7

I could tell him (her) miles away from here.

G

Yes sir, that's my baby

D7

No sir, I don't mean maybe

G D7

Yes sir, that's my baby now

G

Yes, ma'am, we've decided

D7

No ma'am, we won't hide it

G

Yes, ma'am, you're invited now

G7

C

Oh by the way, oh by the way

A7

D7

When we reach the preacher I'll say (with feeling!)

G

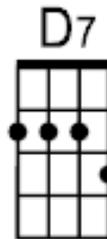
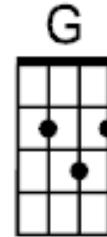
Yes sir, that's my baby

D7

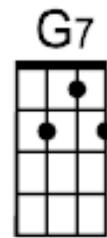
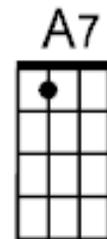
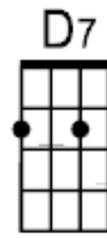
No sir, I don't mean maybe

G

Yes sir, that's my baby now!



-OR-



Folsom Prison Blues – Johnny Cash

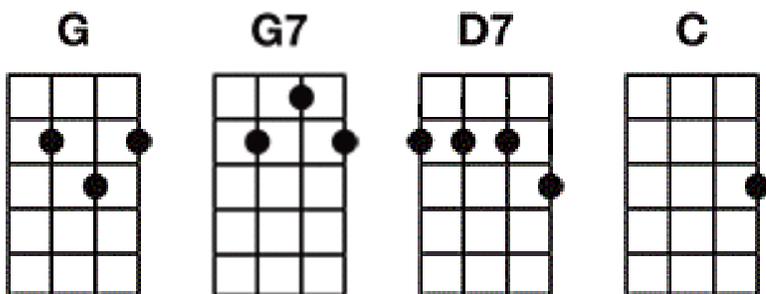
[intro]
(G)

I (G)hear the train a comin'... it's rolling round the bend
And I ain't seen the sunshine since... (G7)I don't know when
I'm (C)stuck in Folsom prison... and time keeps draggin' (G)on
But that (D7)train keeps a rollin'... on down to San An(G)ton

When (G)I was just a baby... my mama told me son (*son*)
Always be a good boy... don't (G7)ever play with guns
But I (C)shot a man in Reno... just to watch him (G)die
When I (D7)hear that whistle blowin'... I hang my head and
(G)cry

I (G)bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee... and (G7)smoking big cigars
Well I (C)know I had it coming... I know I can't be (G)free
But those (D7)people keep a-movin'... and that's what tortures
(G)me

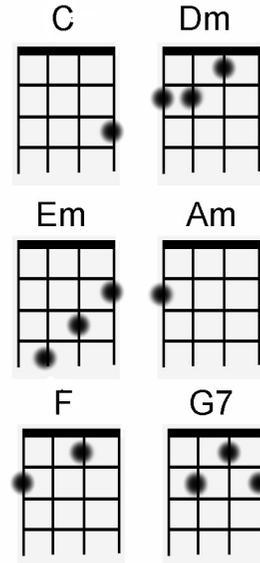
Well if they'd (G)free me from this prison, if that railroad train
was mine
I bet I'd move it on a little (G7)farther down the line
(C)Far from Folsom prison... that's where I want to (G)stay
And I'd (D7)let that lonesome whistle... blow my blues
a(G)way



House on Pooh Corner

Loggins and Messina

C Dm Em Am
Christopher Robin and I walked along
F G7 C G7
Under branches lit up by the moon // / /
C Dm Em Am
Posing our questions to Owl and Eeyore
F G7 C
As the day disappeared all too soon
Am Em
But I've wandered much further today than I should
F Dm G7
And I can't seem to find my way back to the wood, so

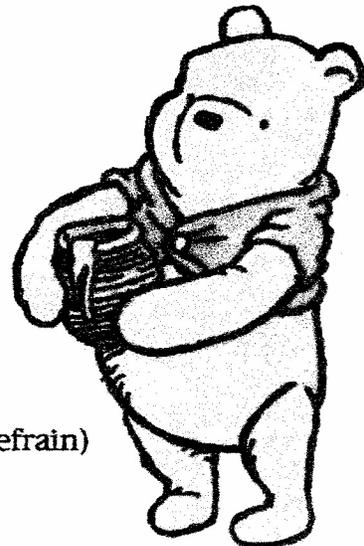


refrain: C Em F G7
Help me if you can, I've got to get
C Em F G7
Back to the house at Pooh Corner by one
C Em F G7
You'd be surprised, there's so much to be done
Em C
Count all the bees in the hive
Em Am
Chase all the clouds from the sky
F G Am Dm G7
Back to the days of Christopher Robin and Pooh

C Dm Em Am
Winnie the Pooh doesn't know what to do
F G7 C G7
Got a honey jar stuck on his nose / / /
C Dm Em Am
He came to me asking help and advice
F G7 C
And from here no one knows where he goes
Am Em
So I sent him to ask of the Owl if he's there
F Dm G7
How to loosen a jar from the nose of a bear, so

C Dm Em Am F G7 C
La la la la la la la la la, la la la la la la

(refrain)



Don't Worry – Be Happy!



[C] Here's a little song that I wrote
[Dm] You might want to sing it note for note
Don't [F] worry.... be [C] happy

[C] In every life we have some trouble – [Dm] When you worry you make it
double – Don't [F] worry.... be [C] happy

[C] Ain't got no place to lay your head – [Dm] Somebody came and took your bed
Don't [F] worry.... be [C] happy

[C] The land lord say your rent is late – [Dm] He may have to litigate
Don't [F] worry.... be [C] happy

Chord fill: [C] [Dm] [F] [C]

[C] Ain't got no cash, ain't got no style – [Dm] Playin' my ukulele makes me smile
Don't [F] worry.... be [C] happy

[C] Cause when you worry, your face will frown – [Dm] And that will bring
everybody down – So Don't [F] worry.... be [C] happy

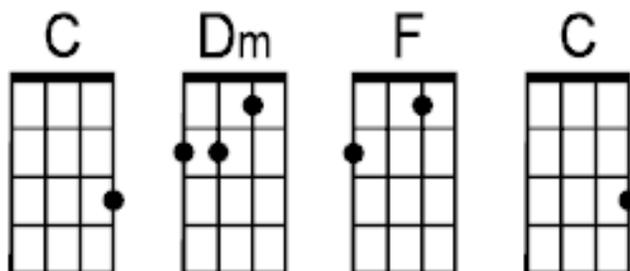
Chord fill: [C] [Dm] [F] [C]

Now [C] there's the little song that I wrote – [Dm] I hope you learned it note for
note – Don't [F] worry.... be [C] happy

[C] In your life expect some trouble – [Dm] But when you worry you make it
double – Don't [F] worry.... be [C] happy

Chord fill: [C] [Dm] [F] [C] end

Just Play the Chords
In This Order and
Don't Worry!



Puff the Magic Dragon by Peter, Paul, and Mary



Chorus:

[G] Puff, the magic [Gmaj7] dragon [C] lived by the [G] sea
And [C] frolicked in the [G] autumn [Em] mist
in a [Am] land called Honnah-[D]-Lee

[G] Little Jackie [Gmaj7] Paper [C] loved that rascal [G] Puff
And [C] brought him strings and [G] sealing [Em] wax and
[Am] other [D] fancy [G] stuff, [D] oh!

Chorus

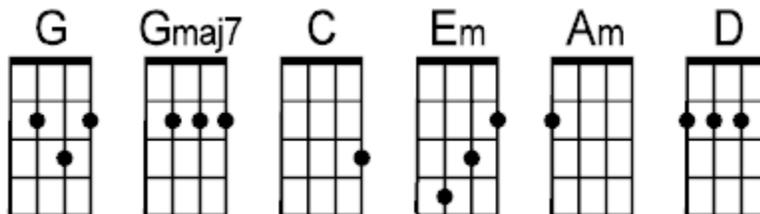
[G] Together they would [Gmaj7] travel on a [C] boat with billowed [G] sail
[C] Jackie kept a [G] lookout [Em] perched on [Am] Puff's gigantic [D] tail
[G] Noble kings and [Gmaj7] princes would [C] bow when'er they [G] came
[C] Pirate ships would [G] lower their [Em] flags when [Am] Puff roared
[D] out his [G] name, [D] oh!

Chorus

[G] A dragon lives [Gmaj7] forever but [C] not so little [G] boys
[C] Painted wings and [G] giant [Em] rings make [Am] way for other [D] toys
[G] One gray night it [Gmaj7] happened, Jackie [C] Paper came no [G] more
And [C] Puff that mighty [G] dragon, he [Am] ceased his [D] fearless [G] roar

Chorus

His [G] head was bent in [Gmaj7] sorrow, green [C] scales fell like [G] rain
[C] Puff no longer [G] went to play [Am] along the cherry [D] lane
With-[G]-out his life-long [Gmaj7] friend, [C] Puff could not be [G] brave
So [C] Puff that mighty [G] dragon sadly [Am] slipped in-[D]-to his [G] cave, [D]
oh!



*Note: A [Bm] may be substituted for the [GMaj7]
also, song can be played eliminating the [Em] chord.*



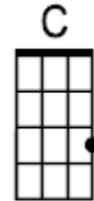
*Ukulele Arr.
by Tavit*

Somewhere Over the Rainbow

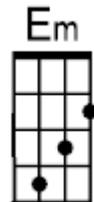
by E.V. Harburg and Harold Arlen

Strum Pattern #2: d - du - udu

[C] Somewhere [Em] over the rainbow
[F] Way up [C] high
[F] There's a [C] land that I heard of
[G7] Once in a lulla-[C]-by

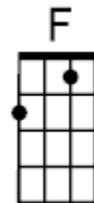


[C] Somewhere [Em] over the rainbow
[F] Skies are [C] blue
[F] And the [C] dreams that you dare to
[G7] Dream really do come [C] true

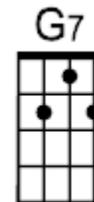


Chorus:

Some [C] day I'll wish upon a star
And [G7] wake up where the clouds
are far be-[F]-hind me
Where [C] troubles melt like lemon drops
A-[G7]-way above the chimney tops
That's [Am] where you'll [F] find me



[C] Somewhere [Em] over the rainbow
[F] Bluebirds [C] fly
[F] Birds fly [C] over the rainbow
[G7] Why then, oh why can't [C] I?

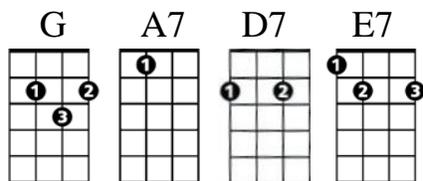


Ending:

[C] If happy little bluebirds fly
Be-[G7]-yond the rainbow
Why, oh [F] why [G7] can't [C] I?



Strumming My Cares Away



Moderately, with a swing feel

Words and Music by
Steve Boisen

G A7 D7

I'm gon-na strum my cares a-way, watching the sun sink

G A7 D7

into the bay. It's too hot to work, so here I'll stay. Strum-ming my cares a way.

G D7 G D7

1. You could spend your whole life punch-ing a clock and maybe get the third best
2.-3. See additional lyrics

G E7 A7 D7

house on the block. Spending all your free time mowing the yard. Who wants to work that

G

hard?

Additional Lyrics

2. Grab your ukulelc and head for the shore.
Tell your boss you just can't take any more.
If he tries to stop you play him a song.
He might want to tag along.

3. Maybe you're afraid that somebody will hear.
Take it from a pro, you've got nothing to fear.
Maybe you're afraid you'll forget all the words.
Hmm-hmm-hmm-hmm-hmm-hmm

Chorus ("ooh-la-la-la" background vocals)

Chorus (Repeat and Fade)

UKULELE JAMMIN'

Music & Lyrics: Barbara Weiss, July 2014

[G] Come on every-[Edim]-body - [Am] whadda you [D7] say?
[G] Grab your uku-[Edim]-leles, sing your [Am] troubles a-[D7]-way!
[G] Happiness is [G7] music and it's [C] here to [Eb7] stay
[A] Ukulele Jammin' - it's the [D7] rage today!

[G] Sadness is for- [Edim] gotten when you're [Am] playing the [D7] uke -
[G] Adding to the [Edim] fun is humming [Am] with your ka-[D7]-zoos!
So [G] when the sky is [G7] sunny, or [C] even when it's [Eb7] gray -
[D7] Ukulele jammin' -on your [G] ukes today!!

CHORUS:

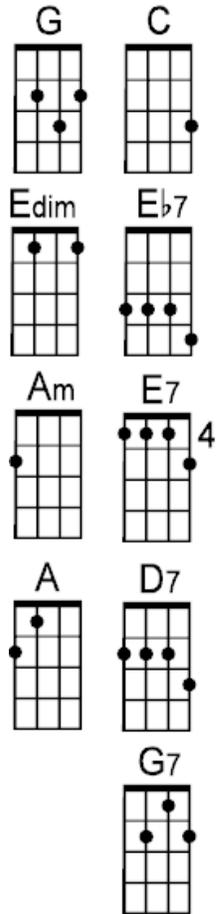
[G] Ukulele [Edim] jammin' - [Am] Hie-Dee- [D7]Ho
[G] Ukulele [Edim] Jammin' - [Am] Go Cat [D7] Go!
[G] Ukulele [G7] Jammin' you can [C] stay in your [Eb7] pyjamas
Til it's [D7] time to start all over a- [G] gain!

[G] Ukulele [Edim] jammin' it's the [Am] thing to [D7] do,
[G] When you're in a [Edim] group or even [Am] only [D7] two
[G] Turn to see your [G7] neighbor and say [C] "How do ya [Eb7] Do?
It's [A] great to be a-ukulele jammin' with [D7] you!"

[G] Ukulele [Edim] jammin' if you're [Am] young at [D7] heart-
[G] All you gotta [Edim] learn is C, F, [Am] G to [D7] start...
[G] Singin' all the [G7] oldies and some [C] new ones [Eb7] too,
[D7] Ukelele jammin' with [G] you!

CHORUS:

[G] Ukulele [Edim] jammin' - [Am] Yeah, Yeah, [D7] Yeah!
[G] Ukulele [Edim] jammin' - [Am] Woo, Hoo [D7] Hoo!
[G] Ukulele [G7] Jammin' - you can [C] play in your py [Eb7] jamas
To be [D7] sure that you're in [G] bed by ten ... if ya really [E7] want to ...
To be [D7] sure that you're in [G] bed by ten ... or even [E7] later ...
To be [A] sure that you're in [D7] bed by [G] ten [C] [G]



Ukulele Arr.
by Barbara Weiss