

UKULELE! WEEK 3

at the Delray Beach Public Library



Save the dates!
Tuesday Evenings 6 to 7:30 pm

February 11th & 25
March 11th & 25
April 8th & 22

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Website: InBedByTen.Weebly.Com

Week Three (February 11th, 2014)

- (1). Jamaica Farewell (The arpeggiated strum)
- (2). Eight Songs using the C, Am, F, G7 chord pattern:

Silhouettes (On The Shade)	Blue Moon
Little Darlin'	Earth Angel
Heart And Soul	Oh Donna
This Boy	In The Still Of The Night
- (3). Doo Wop Chord Progressions in 5 Keys
- (4). Writing Songs By Stealing Ideas

Stray Cat Strut
Hit The Road Jack
The Cat Came Back
- (5). A Florida Band In Bed By Ten
- (6). As Tears Go By (new chord --> Bb)
- (7). Ukulele Hallelujah (spoof)
- (8). Can't Take My Eyes Off Of You (new chords --> CMaj7, Fm, Am7, Dm6, Dm7)

Jamaica Farewell

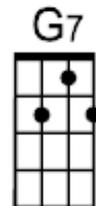
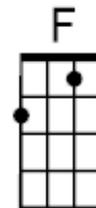
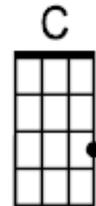
INTRO: [C] [F] [G7] [C] [C]
My [C] heart is down, my head is [F] turning around
I had to [G7] leave a little girl/boy in [C] Kingston town

Verse 1.

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

Chorus

[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
My [C] heart is down, my head is [F] turning around
I had to [G7] leave a little girl/boy in [C] Kingston town



Verse 2.

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee, rice, salt, [F] fish are nice
And the [G7] rum is fine any [C] time of year

(Chorus)

Verse 3.

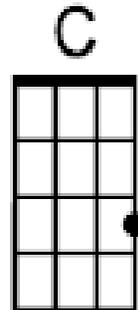
[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

(Chorus x 2)

I had to [G7] leave a little girl/boy in [C] Kings-[G7]-ton [C] town

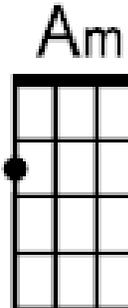
BLUE MOON
by Ella Fitzgerald

Blue [C] Moon [Am]
[F] You saw me [G7] standing [C] alone [Am]
[F] Without a [G7] dream in my [C] heart [Am]
[F] Without a [G7] love of my [C] own [Am] [F] [G7]
Blue [C] Moon [Am]
[F] You know just [G7] what I was [C] there [Am] for
[F] You heard me [G7] saying a [C] prayer [Am] for
[F] Someone I [G7] really could [C] care [Am] for [F] [G7]



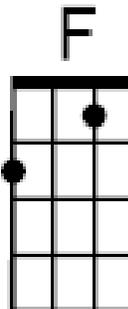
EARTH ANGEL
by The Four Seasons

Earth [C] Angel
Earth [Am] Angel
[F] Will you be [G7] mine?
[C] My darling [Am] dear
[F] Love you all the [G7] time.
[C] I'm just a [Am] fool
[F] A fool in [G7] love with [C] you.
[Am].. [F].. [G7]..



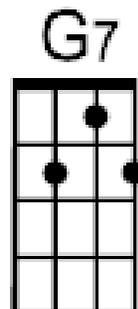
OH DONNA
by Richie Valens

[C] Oh, [Am] Donna [F] Oh, [G7] Donna
[C] Oh, [Am] Donna [F] Oh, [G7] Donna
[C] I had a [Am] girl
And [F] Donna was her [G7] name
[C] Since she [Am] left me
I've [F] never been the [G7] same
Cause I [C] love my [Am] girl
[F] Donna, oh [G7] where can you [C] be?
[Am].. [F].. [G7]..



IN THE STILL OF THE NIGHT
by The Five Satins

In the [C] still of the [Am] night
[F] I held you, [G7] held you tight
'Cause I [C] love, love you [Am] so
[F] Promise I'll never [G7] let you go
In the [C] still of the [Am] night
([F] In the [G7] still of the [C] night)



SILHOUETTES (ON THE SHADE)

by Herman's Hermits

[C] Took a [Am] walk and passed your [F] house [G7] late last [C] night
All the [Am] shades were pulled and [F] drawn [G7] way down [C] tight
From with-[Am]-in, the dim light [F] cast two [G7] silhouettes on the [C] shade
Oh what a [Am] lovely [F] couple they [G7] made

[C] Put his [Am] arms around your [F] waist, [G7] held you [C] tight
Kisses [Am] I could almost [F] taste [G7] in the [C] night
Wondered [Am] why I'm not the [F] guy who's [G7] silhouette's on the [C] shade
I couldn't [Am] hide the [F] tears in my [G7] eyes

LITTLE DARLIN'

by The Diamonds

Oh, little [C] darlin'
Oh, little [Am] darlin'
Oh-oh-oh [F] where ar-are [G7] you
My [C] love-a
I was [Am] wrong-a
To-oo [F] try
To lo-ove [G7] two
A-hoopa, a-hoopa, hoopa
Kno-ow [C] well-a
That my [Am] love-a
Was-a [F] justa fo-or [G7] you

HEART AND SOUL

by Frank Loesser

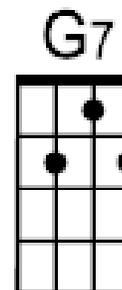
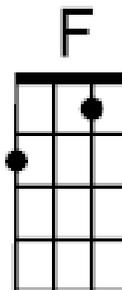
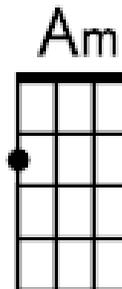
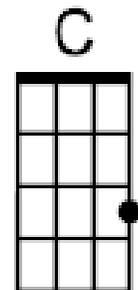
[C] Heart and [Am] soul, [F] I fell in [G7] love with you,
[C] Heart and [Am] soul, [F] the way a [G7] fool would do,
[C] Mad-[Am]-ly...
[F] Because you [G7] held me [C] tight,
And [Am] stole a [F] kiss in the [G7] night...

THIS BOY

by The Beatles

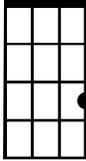
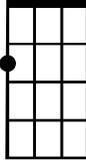
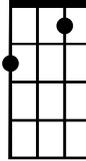
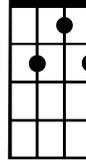
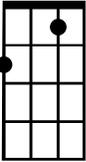
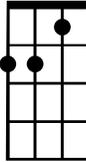
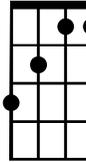
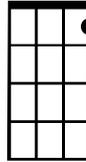
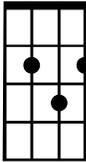
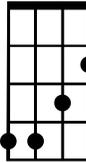
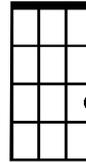
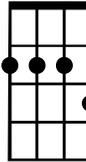
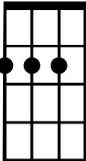
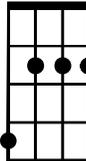
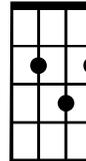
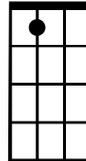
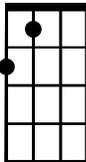
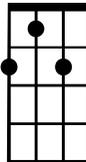
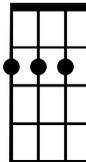
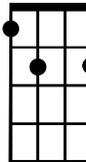
[C] That boy [Am] [F] took my [G7] love [C] away [Am]
[F] Though he'll re-[G7]-gret it some-[C]-day [Am]
But [F] this boy [G7] wants you back [C] again

[C] That boy [Am] [F] isn't [G7] good for [C] you [Am]
[F] Though he may [G7] want you [C] too [Am]
[F] This boy [G7] wants you back [C] again.



Doo Wop

Chord Progressions

Key of C	C 	Am 	F 	G7 
Key of F	F 	Dm 	B \flat 	C7 
Key of G	G 	Em 	C 	D7 
Key of D	D 	Bm 	G 	A7 
Key of A	A 	F \sharp m 	D 	E7 
	I	vim	IV	V7

Writing Songs By Stealing The Melody

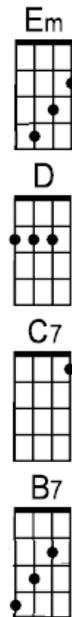
So, you've decided that you want to write a song, huh? Well, I'll let you in on a little secret... there's an easy way to get started. Shhh... Don't tell anyone. Here it is... *Steal the Melody line!* It's not like it hasn't been done before!

(Chords: Em, D, C7, B7)

Take a listen to this tune written in **1981** by a band named The Stray Cats.
The song is called, *Stray Cat Strut*.

Oooh, Oooh, Oooh, Oooh,
Black and orange stray cat sittin' on a fence
Ain't got enough dough to pay the rent
I'm flat broke but I don't care
I strut right by with my tail in the air

Stray cat strut, I'm a ladies' cat,
A feline Casanova, hey man, that's where it's at
Get a shoe thrown at me from a mean old man
Get my dinner from a garbage can



Now listen to *Hit The Road Jack* written in **1960** by Percy Mayfield and made popular by Ray Charles.

Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more.

Woah Woman, oh woman, don't treat me so mean,
You're the meanest old woman that I've ever seen.
I guess if you said so, I'll pack my things and go.

Now listen to *The Cat Came Back* (a popular children's song) written by Harry S. Miller in **1893**

Now old Mr. Johnson had some troubles of his own,
He had a scarlet cat that just wouldn't leave his home,
He tried and he tried to give the cat away,
He gave it to a man going far, far away.

But the cat came back the very next day.
The cat came back, we thought he was a goner.
The cat came back, he just wouldn't stay away.

(BTW - If you make any money from your songs you'll probably spend it on legal bills when you get sued.)

A Florida Band In Bed By Ten

The Delray Shuffle

(to the tune of The Cat Came Back)

Em x2, D x2, C7 x2, B7 x2 (and on and on and on and on...)

Strum each chord twice in a slow “swing” strum: D-u-d-u

VERSE 1

It's the Delray shuffle and it goes like this.
It's the same four chords it's kinda hard to miss.
And when we get confused we just make it all up.
It's the Delray shuffle and you can't shut us up.

VERSE 2

We're in a local band that no one listens to.
They say that it's the instruments that they won't do.
It's a ukulele band and it's small - that's true.
But we can make it rock like we're singing the blues.

VERSE 3

We play the ukulele cause it's kinda cool.
We don't have any talent and we sing like fools.
But we don't care we've got no friends anyway.
We keep strumming on the strings and scare them away.

VERSE 4

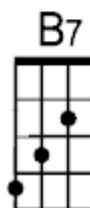
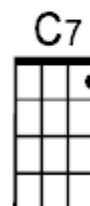
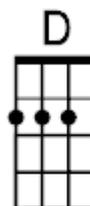
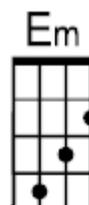
Here's another verse that has nothing to say.
We'd make something up but it'd mess up our play.
We're trying real hard to hit all the right strings.
But it gets real hard if anybody sings.

VERSE 5

We're having some problems playing this damn chord.
Our fingers feel too big and we're getting real bored.
We hope we don't have to play this song again.
We're a Florida band and we're In Bed By Ten.

VERSE 6

Sooner or later we got to end this dumb song.
We could end it anywhere – you really can't go too wrong.
No one really cares about the song anyway (abrupt end)



As Tears Go By

by Mick Jagger and Keith Richard (Rolling Stones)

INTRO: [F] [G] [Bb] [C] [F] [G] [Bb] [C]

[F] It is the [G] evening of the [Bb] day-a-a-[C]-ay
[F] I sit and [G] watch the children [Bb] play-a-a-[C]-ay
[Bb] Smiling faces [C] I can see, [F] but not for
[Dm] me-e
I [Bb] sit and watch as tears go [C] by-y-y-y-y

[F] My riches [G] can't buy every [Bb] thi-i-i-[C]-ing
[F] I want to [G] hear the children [Bb] si-i-i-[C]-ing
[Bb] All I hear [C] is the sound, [F] of rain falling
[Dm] on the ground
[Bb] I sit and watch as tears go [C] by-y-y-y-y

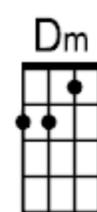
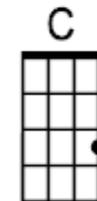
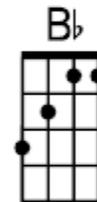
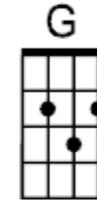
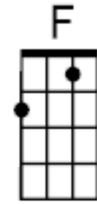
INSTRUMENTAL: [F] [G] [Bb] [C] ...
[F] [G] [Bb] [C] ... [Bb] [C] [F] [Dm] [Bb] [C]

[F] It is the [G] evening of the [Bb] day-a-a-[C]-ay
[F] I sit and [G] watch the children [Bb] play-a-a-[C]-ay
[Bb] Doing things I [C] used to do, [F] they think are [Dm] new
[Bb] I sit and watch as tears go [C] by-y-y-y

[F] Mm mm mm [G] mm mm mm mm [Bb] mm mm mm [C]mm

[F] Mm mm mm [G] mm mm mm mm [Bb] mm mm mm [C]mm

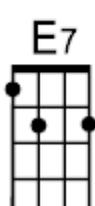
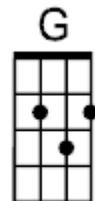
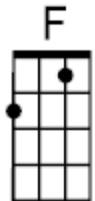
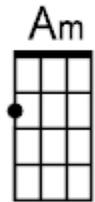
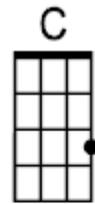
[F]Mm mm mm [G] mm mm mm mm [Bb] mm mm mm [C]mm [F]
mm



Ukulele Hallelujah (Spooof)

INTRO: [C] /// [Am] /// [C] /// [Am] /// Now I've...

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I got bored
My [F] teacher told me [G] I must practice [C] daily [G]
It [C] goes like this, [F] C F [G] G7
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-[Am]-lele



Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le----[G]-le [C] lee

On [C] American Idol they [Am] sang this song
But [C] I believe they [Am] got it wrong
The [F] vocals sounded [G] shrill and far too [C] wail-ey [G]
But [C] sometimes when the [F] spirit [G] moves
I'm [Am] sure that lovely [F] J. Lo approves
I'll [G] play his song [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le----[G]-le [C] lee

It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le----[G]-le [C] lee

So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-clubs; open mics [G] or li-[C]-braries [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To a [Am] little room in [F] Delray Beach
You'll [G] hear them all [E7] upon my uku-[Am]-lele

U ku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C] lee

From: Jim Carey's Ukulele Songbook 2013 (with lyric changes for Delray Beach Public Library Workshop) -- Lyrics adapted by Tavitt Smith 2014

Can't Take My Eyes Off Of You

by Frankie Valli 1967

"Can't Take My Eyes Off You" has had a major cultural impact, with hundreds of cover versions, many of which have been on the charts themselves in different countries. The song is a staple of television and film soundtracks, even being featured as part of the plot of some films. (Wikipedia)

You're just too [C] good to be true
Can't take my [CMaj7] eyes off of you
You'd be like [C7] heaven to touch
I wanna [F] hold you so much
At long last [Fm] love has arrived
And I thank [C] God I'm alive
You're just too [D] good to be true
I [Dm] can't take my [C] eyes off of you

Pardon the [C] way that I stare
There's nothing [CMaj7] else to compare
The sight of you [C7] leaves me weak
There are no [F] words left to speak
So if you [Fm] feel like I feel
Please let me [C] know that it's real
You're just too [D] good to be true
I [Dm] can't take my [C] eyes off of you

chorus:

I love you [Dm7] baby and if it's [G] quite all right
I need you [C] baby to warm the [Am7] lonely nights
I love you [Dm7] baby, trust in me when I [C] say [A]

Oh pretty [Dm7] baby, don't bring me [G] down I pray
Oh pretty [C] baby, now that I've [Am7] found this day
And let me [Dm7] love you baby, let me [Dm6] love you

