

UKULELE WEEK 6

at the Delray Beach Public Library



This Weeks Songs:

- (1) Down On The Corner
- (2) House On Pooh Corner
- (3) Stand By Me
- (4) I Got Rhythm
- (5) Sweet Pea
- (6) Those Were The Days
- (7) Twilight Time

And, as always we will start out with easier songs (from earlier workshops) for our beginners! This is going to be a GREAT workshop! Don't miss it!

Poetry Hour:

I believe a leaf of grass is no less than the journey-work of the stars, And the pismire is equally perfect, and a grain of sand, and the egg of the wren, And the tree-toad is a chef-d'oeuvre for the highest, And the running blackberry would adorn the parlors of heaven, And the narrowest hinge in my hand puts to scorn all machinery, And the cow crunching with depress'd head surpasses any statue, And a mouse is miracle enough to stagger sextillions of infidels. ~ Walt Whitman

[She,] smiling, took him by the hand, And led him to the brink of heaven: He saw where systems whirling stand, Where galaxies like snow are driven. ~ John Davidson

In my room, the world is beyond my understanding; But when I walk, I see that it consists of three or four hills and a cloud. ~ Wallace Stevens

Save the dates!

March 25th

April 8th & 22nd

Tuesday Evenings

6 to 7:30 pm

E-mail: Tavitandlynn@gmail.com
Website: InBedByTen.Weebly.com

A young child says to his mother,
"Mom, when I grow up I'd like to be
a ukulele player."

She replies, "Well honey, you know
you can't do both."

Q. Why don't Ukulele players play
hide and seek?

A. Because no one will look for
them.

Down On The Corner

by Creedance Clearwater Revival



[C] Early in the evening' [G] just about supper [C] time
Over by the courthouse they're [G] starting to un-[C]-wind
[F] Four kids on the corner, [C] trying to bring you up
Willy picks a tune out and he [G] blows it on the [C] harp

Chorus:

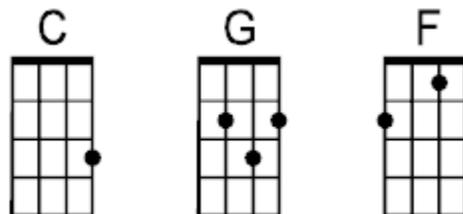
[F] Down on the [C] corner, [G] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a [G] nickel; tap your [C] feet

[C] Rooster hits the washboard. [G] people just got to [C] smile
Blinky, thumps the gut bass and [G] solos for a [C] while
[F] Poorboy twangs the rhythm out [C] on his kalamazoo
Willy goes into a dance and [G] doubles on ka-[C]-zoo

[Chorus]

[C] You don't need a penny [G] just to hang a-[C]-round
But if you've got a nickel, won't you [G] lay your money [C] down?
[F] Over on the corner [C] there's a happy noise
People come from all around to [G] watch the magic [C] boys

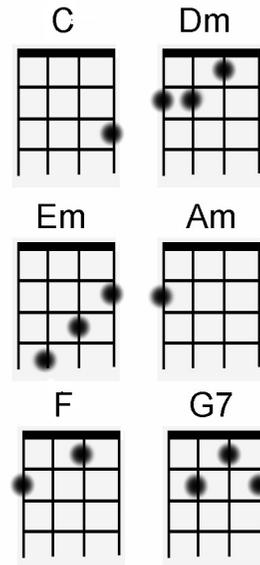
[Chorus x 2]



House on Pooh Corner

Loggins and Messina

C Dm Em Am
Christopher Robin and I walked along
F G7 C G7
Under branches lit up by the moon // / /
C Dm Em Am
Posing our questions to Owl and Beyore
F G7 C
As the day disappeared all too soon
Am Em
But I've wandered much further today than I should
F Dm G7
And I can't seem to find my way back to the wood, so

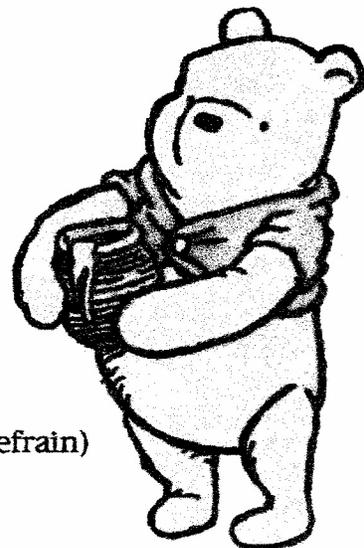


refrain: C Em F G7
Help me if you can, I've got to get
C Em F G7
Back to the house at Pooh Corner by one
C Em F G7
You'd be surprised, there's so much to be done
Em C
Count all the bees in the hive
Em Am
Chase all the clouds from the sky
F G Am Dm G7
Back to the days of Christopher Robin and Pooh

C Dm Em Am
Winnie the Pooh doesn't know what to do
F G7 C G7
Got a honey jar stuck on his nose / / /
C Dm Em Am
He came to me asking help and advice
F G7 C
And from here no one knows where he goes
Am Em
So I sent him to ask of the Owl if he's there
F Dm G7
How to loosen a jar from the nose of a bear, so

C Dm Em Am F G7 C
La la la la la la la la la, la la la la la la

(refrain)



STAND BY ME

(song originally performed by American singer-songwriter Ben E. King)

INTRO (8 beats each) [C] [Am] [F] [G] [C]

When the [C] night / has come / and the [Am] land
is dark / and the [F] moon / is the [G] only light we'll [C] see.

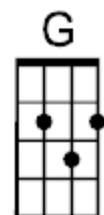
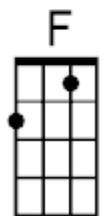
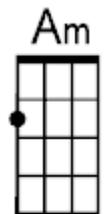
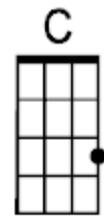
No I [C] won't / be afraid / No I [Am] won't / be afraid / just as
[F] long / as you [G] stand / stand by [C] me.

Chorus:

So [C] darling, darling / Stand by me / Oh, [Am] / stand
by me / Ohhhh, [F] Stand / [G] stand / stand by [C] me.

If the [C] sky / we look upon / should [Am] tumble and fall
or the [F] mountain / should [G] crumble in the [C] sea.

I won't [C] cry. / No I [Am] won't / shed a tear / just as
[F] long / as you [G] stand / stand by [C] me.



Check out this You Tube video: <http://goo.gl/QxDpN>

- From the award-winning documentary, "Playing For Change: Peace Through Music", comes the first of many "songs around the world" being released independently. Featured is a cover of the Ben E. King classic by musicians around the world adding their part to the song as it traveled the globe.

I Got Rhythm

composed by George Gershwin with lyrics by Ira Gershwin.

Published in 1930, it became a jazz standard. Its chord progression, known as the "rhythm changes", is the foundation for many other popular jazz tunes.

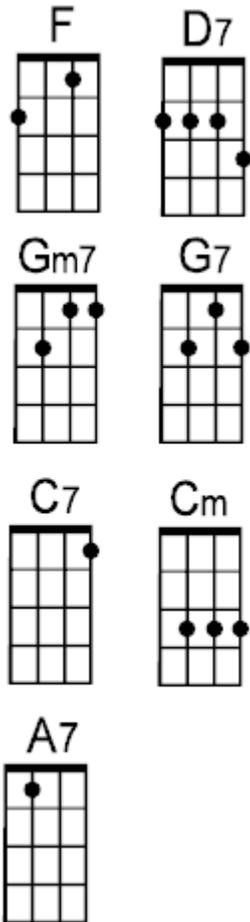


[F] I got [Gm7] rhyth-[C7]-m
[F] I got [Gm7] mu-[C7]-sic
[F] I got [Gm7] my [C7] man/girl
Who could [F] ask for [C7] anything [F] more? [C7]

[F] I got [Gm7] dais-[C7]-ies
[F] In green [Gm7] pas-[C7]-tures,
[F] I got [Gm7] my [C7] man/girl
Who could [F] ask for [C7] anything [F] more? [C7]

[A7] Ol'Man Trouble,
[D7] I don't mind him.
[G7] You won't find him
[Gm7] 'Round my [C7] door.

[F] I got [Gm7] star-[C7]-light,
[F] I got [Gm7] sweet [C7] dreams,
[F] I got [Gm7] my [C7] man/girl,
Who could [F] ask for [Cm] anything [D7] more?
Who could [Gm7] ask for [C7] anything [F] more?



"I've Got Rhythm" is a wonderful song on which to practice percussive strumming. Get into it. Cop an attitude and let it rip!

SWEET PEA

By Amos Lee



(1 st note sung is an "A")

[F] Sweet pea

[A7] Apple of my eye

[Dm] Don't know when and I [G7] don't know why

[F] You're the only [D7] reason [G7] I keep on [C7] coming [F] home [G7]
[C7]

[F] Sweet pea

[A7] What's all this about

[Dm] Don't get your way; All you [G7] do is fuss and pout

[F] You're the only [D7] reason [G7] I keep on [C7] coming [F] home [F]

I'm like the [A7] Rock of Gibraltar

I always seem to falter

And the [Dm] words just get in the way

Oh I [G7] know I'm gonna crumble

I'm trying to stay humble

But I [C7] never think before I say

[F] [A7] [Dm] [G7] [F] [D7] [G7] [C7] [F] [C7]

[F] Sweet pea

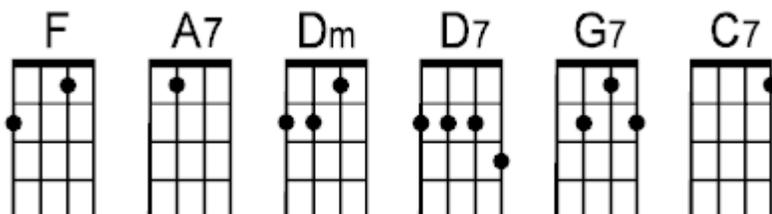
[A7] Keeper of my soul

[Dm] I know sometimes I'm [G7] out of control

[F] You're the only [D7] reason [G7] I keep on [C7] coming

[F] You're the only [D7] reason [G7] I keep on [C7] coming

[F] You're the only [D7] reason [G7] I keep on [C7] coming [F] home



Those Were The Days Mary Hopkin

Hear this song at: <http://www.youtube.com/watch?v=siLcSl2nmqA>

From Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus

*Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la [Dm] la la la
Those were the [E7] days oh yes those were the [Am] days*

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

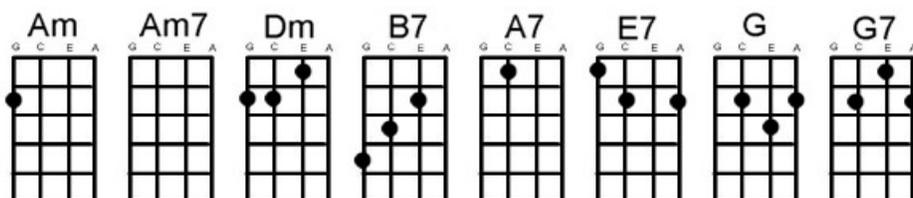
Chorus

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Chorus

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Chorus



TWILIGHT TIME

with lyrics by Buck Ram, and music by "The Three Suns" (Morty Nevins, Al Nevins, and Artie Dunn)

Notice that the lyrics contain seven unique instances of alliteration, including the title, which is repeated several times throughout the song. Other phrases that include alliteration are: colored curtains day is done surrender the setting sun beneath the blue in the sweet and same old way deep in the dark

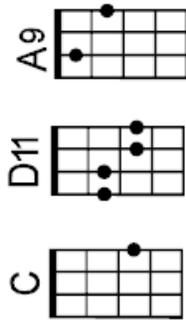
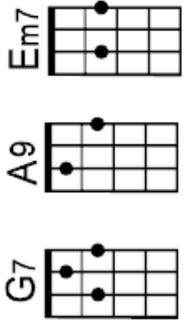
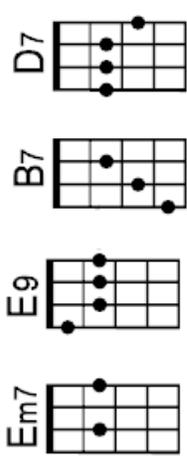
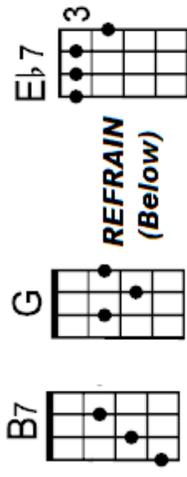
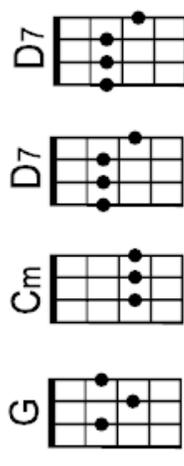
[G] Heavenly shades of night are falling, [B7] it's twilight time
[Em7] Out of the mist your voice is calling, [G7] 'tis twilight time
[C] When purple-[Cm]-colored curtains [G] mark the end of [E9] day
I [A9] hear you, my dear, at twilight [D11] time [D7]

[G] Deepening shadows gather splendor [B7] as day is done
[Em7] Fingers of night will soon surrender [G7] the setting sun
[C] I count the [Cm] moments darling [G] till you're here with [E9] me
To-[A9]-gether at [D7] last at twilight [G] time

[B7] Here, in the afterglow of day, we [Em7] keep our rendezvous
beneath the blue
[A9] And, in the same and sweet old way [D7] I fall in love again,
as [Eb7] I did [D7] then

[G] Deep in the dark your kiss will thrill me [B7] like days of old
[Em7] Lighting the spark of love that fills me [G7] with dreams untold
[C] Each day I [Cm] pray for evening [G] just to be with [E9] you
[A9] Together at [D7] last at twilight [G] time ...
[A9] Together at [D7] last at twilight [G] time

Note: I posted the chords sequentially as they are played in the song. Play them from top to bottom.



Tricky D, and rotten old E

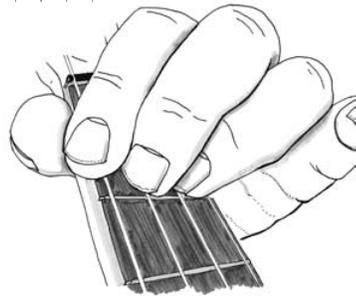
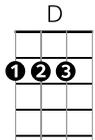
Some chords are intrinsically hard. On a C-tuned ukulele, D major and E major require you to cram a bunch of fingers together. At first this will seem impossible. "I can't play *that!*" is what everybody says the first time they try an E. "My fingers are too stubby/too weak/too big! It's impossible!"

Try to get someone to videotape you complaining in detail about how stupid the ukulele is and how useless you are. Then keep playing for six months, during which your fingers will toughen up and start to do what they're told. One day you'll catch yourself playing a D with three fingers, and wonder why you ever thought it was so difficult. This is when you should watch the video.

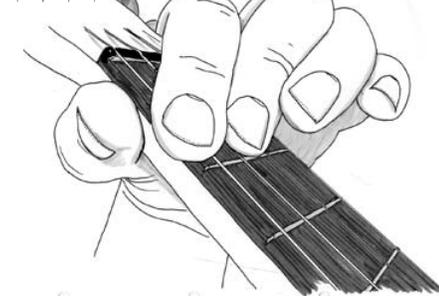
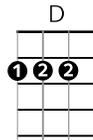
We quickly forget how fast we improve, and don't have enough faith in the power of practice.

Difficult chord? Ask:

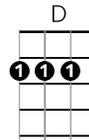
- Is there an **alternative** fingering? Look up an online chord finder, or try transposing nearby chords.
- Is there a closely-related chord I can **substitute**? Work down the chord chart and listen how variants like 7th and 6th work in the song.
- Am I just not **practising** enough?



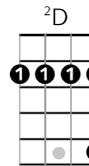
The classic D, with three fingers. If I can squish my enormous fingers together, you can too.



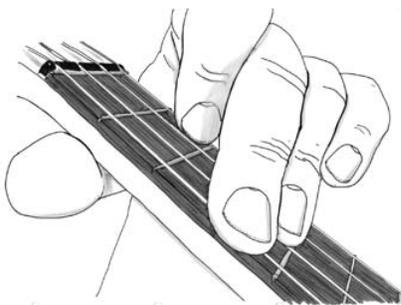
An alternative D with the middle finger squished over two strings.



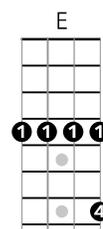
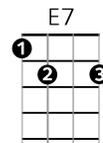
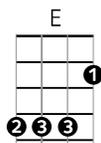
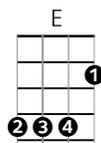
D with all three strings held by the forefinger. You need freakish double-jointedness to stay clear of the A string, but I've seen it done.



Here's second-position D: just C shifted up a couple of frets.



The problem with E is tucking the forefinger back so two or three other fingers can fit in.



It's also possible to play E7 instead of E major. This sounds best if the song is in the key of A (check to see if it starts or end with an A).

An easier E fingering. This is just C transposed up four frets (or the second-position D above, shifted up two).