

WEEK 8April 28th 2015

Thank you all so much for being a part of the Delray Library Ukulele Workshops this 2015 season!

Lynn and I have had a fantastic time hosting the group and wish you all the very best in making this little wooden instrument a part of your lives!

We look forward to seeing you all again next year. In the meantime, be gentle with yourselves and pass your joy along.



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Up On The Roof

by Gerry Goffin and Carole King

When [G] this old world starts [Em] getting me down
And [C] people are just too [D] much for me to [G] face
I [G] climb way up to the [Em] top of the stairs
And [C] all my cares just [D] drift right into [G] space
[C] On the roof, it's peaceful as can be
And [G] there the world be-[Em]-low can't bother [C] me [D one strum]
[n/c] Let me tell you now

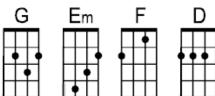
When [G] I come home feelin' [Em] tired and beat I [C] go up where the [D] air is fresh and [G] sweet I [G] get away from the [Em] hustling crowd And [C] all that rat-race [D] noise down in the [G] street [C] On the roof, the only place I know Where [G] you just have to [Em] wish to make it [C] so [D one strum]

Instrumental- (kazoos?) with chords from above verse

At [C] night the stars put on a show for free And, [G] darling, you can [Em] share it all with [C] me [D] [n/c] I keep a-tellin' you

[G] Right smack dab in the [Em] middle of town I've [C] found a para-[D]-dise that's trouble [G] proof And [G] if this world starts [Em] getting you down There's [C] room enough for [D] two

Up on the [G] roof (up on the roof) Up on the [Em] roo-oo-oof (fade) Up on the [G] roof





MOONDANCE

Well, it's a [Gm7] marvelous [Am7] night for a [Gm7] Moondance With the [Gm7] stars up [Am7] above in your [Gm7] eyes [Am7] A fan-[Gm7]-tabulous [Am7] night to make [Gm7] romance [Am7] 'Neath the [Gm7] cover of Oc-[Am7]-tober [Gm7] skies [Am7] All the [Gm7] leaves on the [Am7] trees are [Gm7] falling [Am7] To the [Gm7] sound of the [Am7] breezes that [Gm7] blow [Am7] And I'm [Gm7] trying to [Am7] plead to the [Gm7] calling [Am7] Of your [Gm7] heart-strings that [Am7] play soft and [Gm7] low [Am7]

You know the [Cm7] night's [Gm7] magic seems to [Cm7] whisper and [Gm7] hush

[Gm7] You know the [Cm7] soft [Gm7] moonlight seems to [Cm7***] shine on your blush [D7***]

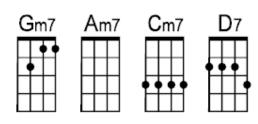
Chorus:

Can [Gm7] I just [Cm7] have one [Gm7] more Moon-[Cm7]-dance with [Gm7] you, [Cm7] my [Gm7] love [Cm7] Can [Gm7] I just [Cm7] make some [Gm7] more ro-[Cm7]-mance with [Gm7] you, [Cm7] my [Gm7] love[D7*]

Well, I [Gm7] wanna make [Am7] love to you [Gm7] tonight [Am7] I can't [Gm7] wait 'til the [Am7] moment has [Gm7] come [Am7] And I [Gm7] know that [Am7] the time is [Gm7] just right [Am7] And straight [Gm7] into my [Am7] arms you will [Gm7] run [Am7] And when you [Gm7] come my [Am7] heart will be [Gm7] waiting [Am7] To make [Gm7] sure that you're [Am7] never a-[Gm7]-lone [Am7] There and [Gm7] then all my [Am7] dreams will come [Gm7] true, dear [Am7] There and [Gm7] then I will [Am7] make you my [Gm7] own [Am7]

Every [Cm7] time I [Gm7] touch you, you just [Cm7] tremble in-[Gm7]-side I know how [Cm7] much you [Gm7] want me that [Cm7***] you can't hide [D7***]

[Chorus]





Ramblin Man

by The Allman Brothers Band



CHORUS

- (G) Lord, I was (F) born a ramblin' (G) man,
- (G) Tryin' to make a livin' and (C) doin' the best I (D) can.

And (C) when it's time for (G) leavin',

I (Em) hope you'll under-(C)-stand,

(G) That I was (D) born a ramblin' (G) man.

Well my (G) father was a (C) gambler down in (G) Georgia, He (G) wound up on the (C) wrong end of a (D) gun. And (C) I was born in the (G) back seat of a (Em) Greyhound (C) bus (G) Rollin' down (D) highway Forty (G) One.

(Chorus)

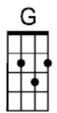
I'm (G) on my way to (C) New Orleans this (G) mornin',

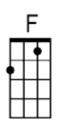
(G) Leaving out of (C) Nashville, Tennes-(D)-see,

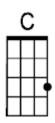
They're (C) always having a (G) good time down on the (Em) bayou,

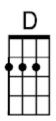
(C) Lord, them (G) Delta women (D) think the world of (G) me.

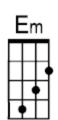
- (G) Lord, I was (F) born a ramblin' (G) man
- (G) Lord, I was (F) born a ramblin' (G) man
- (G) Lord, I was (F) born a ramblin' (G) man













I'm Gonna Be A Wheel Someday Fats Domino

Hear this song at: http://www.youtube.com/watch?v=dAA7HsshIS8 (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpexuke.com

- [A] I'm gonna be a wheel one day I'm gonna be somebody
- [A] I'm gonna be a real gone cat [E7] then I won't want [A] you
- [A] Everything's gonna go my way and I won't need nobody
- [A] I'm gonna be a real gone cat [E7] then I won't want [A] you

You will [D] cry y y y y you will [A] cry y y y y You'll be [B7] wonderin why I don't look at you When [E7] I go strollin by

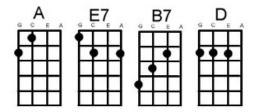
- [A] I'm gonna be a wheel one day I'm gonna be somebody
- [A] I'm gonna be a real gone cat [E7] then I won't want [A] you

Solo: Verse chords and bridge

- [A] I'm gonna be a wheel one day I'm gonna be somebody
- [A] I'm gonna be a real gone cat [E7] then I won't want [A] you
- [A] Everything's gonna go my way and I won't need nobody
- [A] I'm gonna be a real gone cat [E7] then I won't want [A] you

You will [D] cry y y y y you will [A] cry y y y y You'll be [B7] wonderin why I don't look at you When [E7] I go strollin by

- [A] I'm gonna be a wheel one day I'm gonna be somebody
- [A] I'm gonna be a real gone cat [E7] then I won't want [A] you
- [E7] Then I won't want [A] you [E7] then I won't want [A] you



Brother Can You Spare A Dime? (1931)

lyrics by Yip Harburg, music by Jay Gorney

[Dm] Once I built a railroad, I [A7] made it [D7] run [G] Made it [C7] race against [F] time [A7] [Gm] Once I built a [A7] railroad, [Dm] now it's [Bb7] done [Gm] Brother, can you [A7] spare a [Dm] dime?

[Dm] Once I built a tower up [A7] to the [D7] sun [G] Brick and [C7] rivet and [F] lime [A7] [Gm] Once I built a [A7] tower, [Dm] now it's [Bb7] done [Gm] Brother, can you [A7] spare a [Dm] dime?

[D7] Once in khaki suits, gee, we looked swell

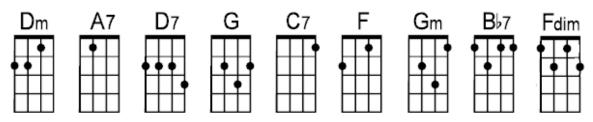
[D7] Full of that Yankee Doodle Dum

[G7] Half a million boots went slogging through Hell

[Dm] I was the [Bb7] kid with the [A7] drum

[Dm] Say don't you remember they [A7] called me [D7] 'Al' [G] It was [C7] 'Al' all the [F] time [A7] [Gm] Say don't you [A7] remember [Dm] I'm your [**Bb7** **] pal Say [Gm] buddy, can you [A7] spare a [Dm] dime

(repeat last two verses - but on last verse substitute [Fdim] for [Bb7])







4/4 1...2...123 (without intro)

