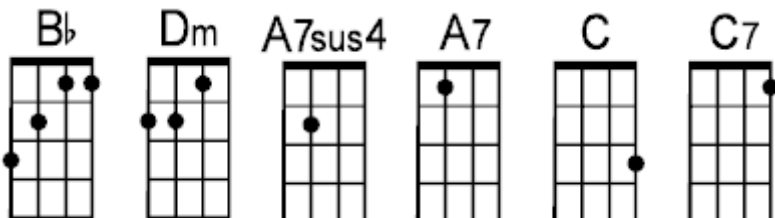# Sway by Luis Demetrio and Pablo Beltran Ruiz

Bb   Dm   A7sus4   A7   C   C7

Verse 1
[Dm] When marimba rhythms [A7sus4] start to [A7] play
[A7sus4] Dance with [A7] me [Dm] make me sway

[Dm] Like a lazy ocean [A7sus4] hugs the [A7] shore
[A7sus4] Hold me [A7] close [Dm] sway me more

Verse 2
[Dm] Like a flower bending [A7sus4] in the [A7] breeze
[A7sus4] Bend with [A7] me [Dm] sway with ease

[Dm] When we dance you have a [A7sus4] way with [A7] me
[A7sus4] stay with [A7] me [Dm] sway with [Dm] me

> **Chorus:**
> [Dm] Other dancers may [C] be on the floor [C7] dear
> But my eyes will [F] see only you
> Only you have that [A7] magic technique
> When we sway I go [Bb] weak [A7]

Verse 3

I can hear the sounds of [A7sus4] vio-[A7]-lins
[A7sus4] Long be-[A7]-fore [Dm] it be-[Dm]-gins

[Dm] Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth [Dm] sway me [Dm] now

Instrumental (same rhythm as verse chords):
       repeat 2x: [Dm] [A7sus4] [A7] [A7sus4] [A7] [Dm] [Dm]

[Chorus] and repeat verse 3