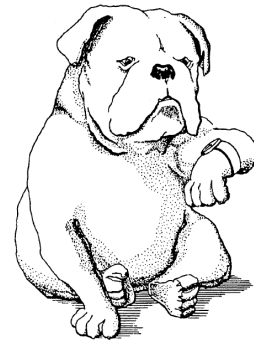


# Move It On Over

by Hank Williams



[C] Came in last night at half past ten ~ That baby of mine wouldn't let me in  
[F] So move it on over (move it on over) ~ [C] Move it on over (move it on over)  
[G7] Move over little dog cause the [F] big dog's moving [C] in

[C] She's changed the lock on my front door ~ My door key don't fit no more  
[F] So get it on over (move it on over) ~ [C] Scoot it on over (move it on over)  
[G7] Move over skinny dog cause the [F] fat dog's moving [C] in

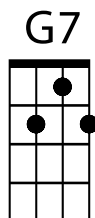
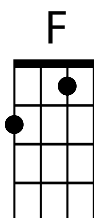
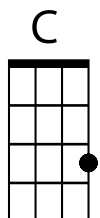
[C] This dog house here is mighty small ~ But it's better than no house at all  
[F] So ease it on over (move it on over) ~ [C] Drag it on over (move it on over)  
[G7] Move over old dog cause a [F] new dog's moving [C] in

[C] She told me not to play around ~ But I done let the deal go down  
[F] So pack it on over (move it on over) ~ [C] Tote it on over (move it on over)  
[G7] Move over nice dog cause a [F] mad dog's moving [C] in

[C] She warned me once, she warned me twice ~ But I don't take no one's advice  
[F] So scratch it on over (move it on over) ~ [C] Shake it on over (move it on over)  
[G7] Move over short dog cause the [F] tall dog's moving [C] in

[C] She'll crawl back to me on her knees ~ I'll be busy scratching fleas  
[F] So slide it on over (move it on over) ~ [C] Sneak it on over (move it on over)  
[G7] Move over good dog cause a [F] mad dog's moving [C] in

[C] Remember pup, before you whine ~ That side's yours and this side's mine  
[F] So shove it on over (move it on over) ~ [C] Sweep it on over (move it on over)  
[G7] Move over cold dog cause a [F] hot dog's moving [C] in



A \_\_\_\_\_ 0\_1\_0\_ \_\_\_\_\_  
E 0\_3\_ 0\_3\_ 0\_3\_ 3\_ \_\_\_\_\_  
C 0\_ 0\_ 0\_ \_\_\_\_\_  
g \_\_\_\_\_



# Kansas City

Written by: LEIBER, JERRY / STOLLER, MIKE



I'm going to [C] Kansas City  
Kansas City, here I come [C7]

I'm going to [F] Kansas City  
Kansas City, here I [C] come  
They got a [G7] crazy way of loving there  
And [F7] I'm gonna get me [C] one [G7]

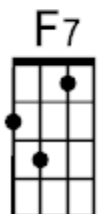
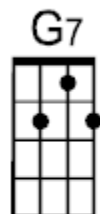
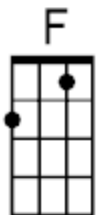
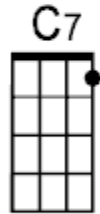
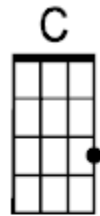
I'm gonna be [C] standing on the corner  
12th Street and Vine [C7]  
I'm gonna be [F] standing on the corner  
12th Street and [C] Vine  
With my [G7] Kansas City baby  
And a [F7] bottle of Kansas City [C] wine [G7]

Well, I [C] might take a plane I might take a train  
But if I have to walk I'm going [C7] just the same  
I'm going to [F] Kansas City  
Kansas City, here I [C] come  
They got some [G7] crazy little women there  
And [F7] I'm gonna get me [C] one [G7]

(repeat from top one time)

Outro:

They got some [G7] crazy little women there  
And [F7] I'm gonna get me [C] one.



# Black Magic Woman

by Carlos Santana

Intro: [Dm ] [Am]  
[Dm] [Am] [Dm /]  
[Stop! And begin "chunking"]

[Chunk] Got a black magic [Dm] woman  
Got a black magic [Am] woman.

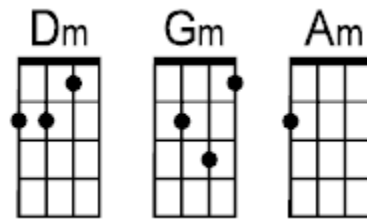
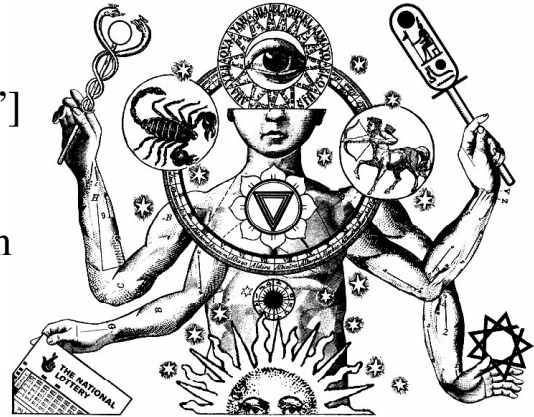
I got a [Dm] black magic woman  
Got me so blind I can't [Gm] see  
That she's a [Dm] black magic woman  
She's [Am] tryin' to make a devil out of [Dm] me.  
[Stop!]

[Chunk] Turn your back on me [Dm] baby  
Turn your back on me [Am] baby.

Don't turn your [Dm] back on me baby  
Stop messin' around with your [Gm] tricks  
Don't turn your [Dm] back on me baby  
You just [Am] might pick up my magic [Dm] sticks.  
[Stop!]

[Chunk] Got your spell on me [Dm] baby  
Got your spell on me [Am] baby.

You got your [Dm] spell on me baby  
Turning my heart into [Gm] stone  
I [Dm] need you so bad magic [Am] woman  
I can't leave you [Dm] alone.



Ukulele Arr.  
by Tavit