

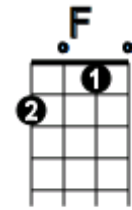
MOCKINGBIRD



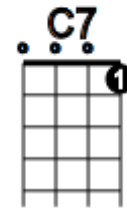
[F] Hush little baby, [C7] don't say a word
Mommas gonna buy you a [F] mockingbird
And if that mocking-[C7]-bird won't sing,

Mommas gonna buy you a [F] diamond ring
And if that diamond [C7] ring turns brass

Mommas gonna buy you a [F] looking glass
And if that looking [C7] glass gets broke



Mommas gonna buy you a [F] billygoat
And if that billy [C7] goat won't pull



Mommas gonna buy you a [F] cart and bull
And if that cart and [C7] bull turn over

Mommas gonna buy you a [F] dog named Rover
And if that dog named [C7] Rover won't bark

Mommas gonna buy you a [F] horse and cart
And if that horse and [C7] cart fall down

You'll still be the sweetest [F] baby in town

You might also want to try this song using [G] & [D7] or [D] & [A7]

The 59th Street Bridge Song

by Siomon and Garfunkel



[F] [C] [G7] [C]

[F] Slow [C] down, you [G7] move too [C] fast.

[F] You got to [C] make the [G7] morning [C] last.

[F] Kicking [C] down the [G7] cobble [C] stones.

[F] Looking for [C] fun and [G7] feelin' [C] groovy.

[F] [C] [G7] [C]

[F] Hello [C] lamppost, [G7] What cha [C] knowing?

[F] I've come to [C] watch your [G7] flowers [C] growing.

[F] Ain't cha [C] got no [G7] rhymes for [C] me?

[F] Doot-in' [C] doo-doo, [G7] Feelin' [C] groovy.

[F] [C] [G7] [C]

Ba da da [F] da da [C] da da.... [G7] Feelin' [C] Groovy.

[F] [C] [G7] [C]

Got [F] no deeds to [C] do, No [G7] promises to [C] keep.

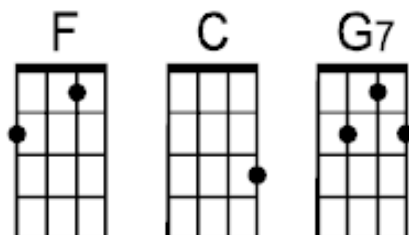
I'm [F] dappled and [C] drowsy and [G7] ready to [C] sleep.

Let the [F] morning time [C] drop all it's [G7] petals on [C] me.

[F] Life, I [C] love you, [G7] All is [C] groovy.

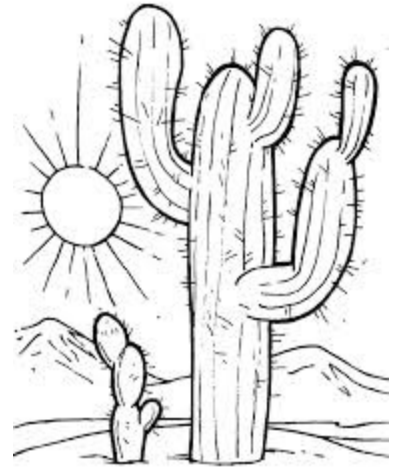
Ba da da [F] da da [C] da da.... [G7] Feelin' [C] Groovy.

[F] [C] [G7] [C]



Guacamole

by the Texas Tornados



[G] [D] [G] [G]

Verse 1

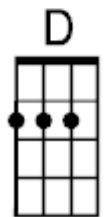
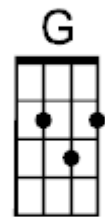
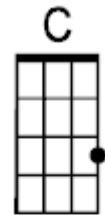
[G] We met at the Mercado, she was buying avocados.
 Man, she really turned me [D] on.
 She [D] reached for my pepper, I grabbed her tomatoes.
 I knew it wouldn't be very [G] long.

Verse 2

[G] She headed for the mesa, I grabbed my cerveza.
 I got the onions and le-[D]-mons.
 And the [D] way she looked at me, I could clearly see.
 It wouldn't be very [G] long.

Chorus

Guaca-[C]-mole! (echo Guacamole!), Guaca-[G]-mole (echo Guacamole!).
 We'd be [D] makin' guacamole all night [G] long.
 Guaca-[C]-mole! (echo Guacamole!), Guaca-[G]-mole (echo Guacamole!).
 We'd be [D] makin' guacamole all night [G] long.



Verse 3

She [G] headed for the line, I fell in right behind.
 Man, she sure looked good to [D] me.
 She [D] reached for her money I said "wait a minute honey.
 I believe, this one is on [G] me."
 We [G] got in my pickup, we started to back up.
 We headed on down the [D] road.
 We [D] went to mi casa, made tortillas de masa.
 and made guacamole all night [G] long.

(Chorus)

A 2_2_2_0_2 2_2_2_0_2 2_2_2_3_2_0 _____
 E 3 _____ 3 _____ 3 _____
 C _____
 G _____



In Bed By Ten

I Hear You Knocking

recorded by Fats Domino

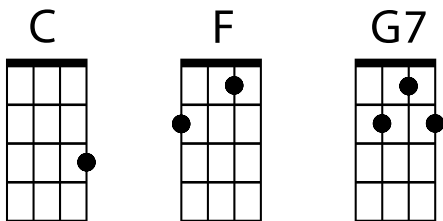
written by Dave Bartholomew and Pearl King



You [C] went away and left me a long time ago
Now your knocking on my door
I hear you [F] knocking
But you can't come [C] in
I hear you [F] knocking
Go back where you [G7] been

I [C] begged you not to go but you said goodbye
Now your telling me all your lies
I hear you [F] knocking
But you can't come [C] in
I hear you [F] knocking
Go back where you [G7] been

If [C] you had'a listened a long time ago
You wouldn't be going from door to door
I hear you [F] knocking
But you can't come [C] in
I hear you [F] knocking
Go back where you [G7] been [C one strum!]



In Bed By Ten

Move It On Over

by Hank Williams



[C] Came in last night at half past ten ~ That baby of mine wouldn't let me in
[F] So move it on over (move it on over) ~ [C] Move it on over (move it on over)
[G7] Move over little dog cause the [F] big dog's moving [C] in

[C] She's changed the lock on my front door ~ My door key don't fit no more
[F] So get it on over (move it on over) ~ [C] Scoot it on over (move it on over)
[G7] Move over skinny dog cause the [F] fat dog's moving [C] in

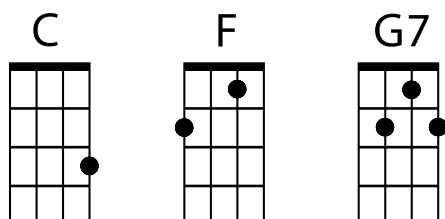
[C] This dog house here is mighty small ~ But it's better than no house at all
[F] So ease it on over (move it on over) ~ [C] Drag it on over (move it on over)
[G7] Move over old dog cause a [F] new dog's moving [C] in

[C] She told me not to play around ~ But I done let the deal go down
[F] So pack it on over (move it on over) ~ [C] Tote it on over (move it on over)
[G7] Move over nice dog cause a [F] mad dog's moving [C] in

[C] She warned me once, she warned me twice ~ But I don't take no one's advice
[F] So scratch it on over (move it on over) ~ [C] Shake it on over (move it on over)
[G7] Move over short dog cause the [F] tall dog's moving [C] in

[C] She'll crawl back to me on her knees ~ I'll be busy scratching fleas
[F] So slide it on over (move it on over) ~ [C] Sneak it on over (move it on over)
[G7] Move over good dog cause a [F] mad dog's moving [C] in

[C] Remember pup, before you whine ~ That side's yours and this side's mine
[F] So shove it on over (move it on over) ~ [C] Sweep it on over (move it on over)
[G7] Move over cold dog cause a [F] hot dog's moving [C] in



A _____ 0_1_0_ _
E 0_3_ 0_3_ 0_3_ 3_ _
C 0_ 0_ 0_ _
g _____



Black Magic Woman

by Carlos Santana

Intro: [Dm] [Am]
[Dm] [Am] [Dm /]
[Stop! And begin "chunking"]

[Chunk] Got a black magic [Dm] woman
Got a black magic [Am] woman.

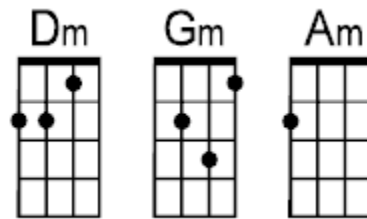
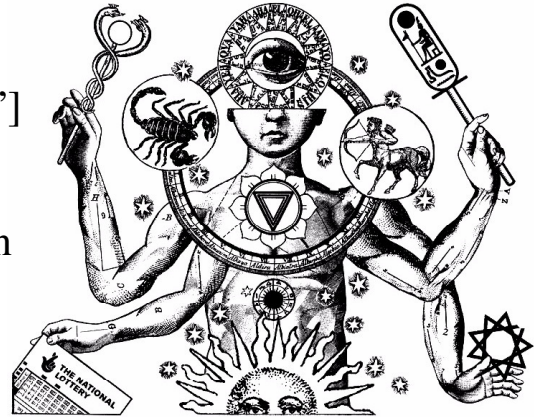
I got a [Dm] black magic woman
Got me so blind I can't [Gm] see
That she's a [Dm] black magic woman
She's [Am] tryin' to make a devil out of [Dm] me.
[Stop!]

[Chunk] Turn your back on me [Dm] baby
Turn your back on me [Am] baby.

Don't turn your [Dm] back on me baby
Stop messin' around with your [Gm] tricks
Don't turn your [Dm] back on me baby
You just [Am] might pick up my magic [Dm] sticks.
[Stop!]

[Chunk] Got your spell on me [Dm] baby
Got your spell on me [Am] baby.

You got your [Dm] spell on me baby
Turning my heart into [Gm] stone
I [Dm] need you so bad magic [Am] woman
I can't leave you [Dm] alone.



Ukulele Arr.
by Tavit

Kansas City

Written by: LEIBER, JERRY / STOLLER, MIKE



I'm going to [C] Kansas City
Kansas City, here I come [C7]

I'm going to [F] Kansas City
Kansas City, here I [C] come
They got a [G7] crazy way of loving there
And [F7] I'm gonna get me [C] one [G7]

I'm gonna be [C] standing on the corner
12th Street and Vine [C7]
I'm gonna be [F] standing on the corner
12th Street and [C] Vine
With my [G7] Kansas City baby
And a [F7] bottle of Kansas City [C] wine [G7]

Well, I [C] might take a plane I might take a train
But if I have to walk I'm going [C7] just the same
I'm going to [F] Kansas City
Kansas City, here I [C] come
They got some [G7] crazy little women there
And [F7] I'm gonna get me [C] one [G7]

(repeat from top one time)

Outro:

They got some [G7] crazy little women there
And [F7] I'm gonna get me [C] one.

