

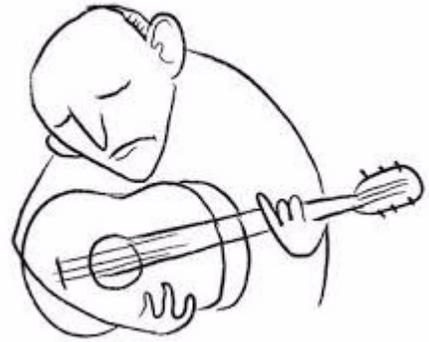
Me Or The Uke

by Lil' Rev

A tale of woe in a 12 bar blues.

INTRO:

	A7	Am7b5	Gm7b5
A	4-----3-----2-----0-----3-----2-----	0-----3-----2-----	0-----3-----2-----
E	-----0-----0-----0-----0-----0-----0-----	-----0-----0-----0-----0-----0-----0-----	-----0-----0-----0-----0-----0-----0-----
C	4-----4-----3-----3-----2-----2-----1-----3-----2-----	-----0-----0-----0-----0-----0-----0-----	-----0-----0-----0-----0-----0-----0-----
G	-----0-----0-----0-----0-----0-----0-----	-----0-----0-----0-----0-----0-----0-----	-----0-----0-----0-----0-----0-----0-----



She [A7] told me that she loved me, said she'd be true
Said she'd never leave me no matter what I do

CHORUS:

Well it's [D7] me or the uke, that's what I heard my baby [A7] say
If you [E7] don't quit that strummin -- [D7] you're going to be
lonely some-[A7]-day

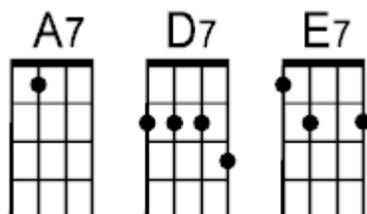
[A7] Went down to the tavern to think about what she said
I love that ukulele, but she was so good in bed
(CHORUS)

Ya [A7] wanna love me baby, ya gotta treat me right
Strum me in the morning, and tune me late at night
(CHORUS)

[A7] Thought about you baby, late last night
Mostly how you don't.. treat me right
(CHORUS)

Thank [A7] god I found a woman, she thinks the uke is cute
Now I'm working overtime, strummin' in my birthday suit
(CHORUS)

Then to "Intro" ending with tremolo on the last chord (Gm7b5)



Please Don't Talk About Me When I'm Gone 1930



INTRO: [C] ** [E7] ** [A7] //// (* means quick sharp strums)
 [D7] ** [G7] ** [C] //// [G7] //// (the "Charleston" Beat)

Now [C] please don't talk [E7] about me when I'm [A7] gone
 [D7] All our friendship [G7] ceases from now [C] on [G7]

[C] If you can't say [E7] anything real [A7] nice
 [D7] Just don't talk at [G7] all is my ad-[C]-vice

[E7] You go your way I'll go mine (one quick strum & chunking)
 It's [A7] better that we do
 [D7] Here's a kiss I hope that this brings [G7X] lots of luck to you

It [C] makes no difference [E7] how you carry [A7] on
 Just [D7] please don't talk [G7] about me when I'm [C] gone

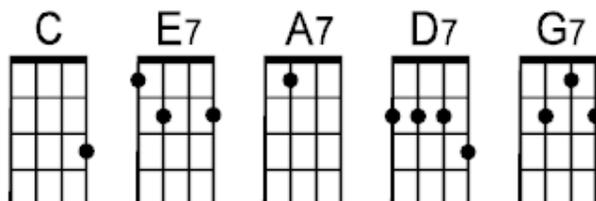
(SPECTACULAR KAZOO SOLO HERE) while playing melody:

[C] [E7] [A7] [D7] [G7] [C] [G7]
 [C] [E7] [A7] [D7] [G7] [C] ////

[E7] You go your way I'll go mine
 It's [A7] better that we do
 [D7] Here's a kiss I hope that this brings [G7X] lots of luck to you

It [C] makes no difference [E7] how you carry [A7] on
 Just [D7] please don't talk [G7] about me when I'm [C] gone

[D7] Please don't talk [G7] about me
 [D7] Please don't talk [G7] about me when I'm [C] gone



Let Your Love Flow

Recorded by the Bellamy Brothers - written by Larry E. Williams

Intro: [D] /// [A7] /// [D] /// /// (KEY OF D)



There's a [D] reason - for the sunny sky
There's a reason - why I'm feeling so high
Must be the [A7] season - when those love lights shine
all [D] around us

So let that feeling - grab you deep inside
And send you reeling - where your love can't hide
And then go [A7] stealing - through the moonlit night
with your [D] lover

VERSE 3

Just let your [G] love flow - like a mountain stream
And let your [D] love grow - with the smallest of dreams
And let your [A7] love show - and you'll know what I mean
it's the [D] season

VERSE 4

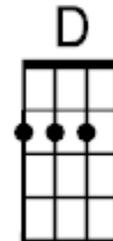
Let your [G] love fly - like a bird on the wind
And let your [D] love bind - you to all living things
And let your [A7] love shine - and you'll know what I mean
that's the [D] reason

There's a reason - for the warm sweet nights
And there's a reason - for the candle lights
Must be the [A7] season - when those love lights shine
all [D] around us

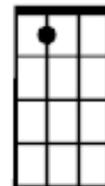
So let that wonder - take you into space
And lay you under - its loving embrace
Just feel the [A7] thunder - as it warms your face

(Re-sing verses 3 & 4) and then...

[D] That's the reason... That's the reason...That's the reason... (fade)



A7



G

