

# Me Or The Uke

by Lil' Rev

A tale of woe in a 12 bar blues.

## INTRO:

	A7	Am7b5	Gm7b5
A	4-----3-----2-----0-----3-----2-----	3-----2-----	2-----
E	-----0-----3-----2-----	3-----2-----	2-----
C	4-----4-----3-----3-----2-----2-----1-----3-----2-----	1-----3-----2-----	2-----
G	-----0-----2-----1-----	3-----2-----	1-----



She [A7] told me that she loved me, said she'd be true  
Said she'd never leave me no matter what I do

## CHORUS:

Well it's [D7] me or the uke, that's what I heard my baby [A7] say  
If you [E7] don't quit that strummin -- [D7] you're going to be  
lonely some-[A7]-day

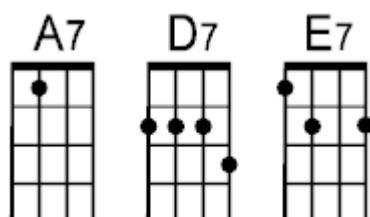
[A7] Went down to the tavern to think about what she said  
I love that ukulele, but she was so good in bed  
(CHORUS)

Ya [A7] wanna love me baby, ya gotta treat me right  
Strum me in the morning, and tune me late at night  
(CHORUS)

[A7] Thought about you baby, late last night  
Mostly how you don't.. treat me right  
(CHORUS)

Thank [A7] god I found a woman, she thinks the uke is cute  
Now I'm working overtime, strummin' in my birthday suit  
(CHORUS)

Then to "Intro" ending with tremolo on the last chord (Gm7b5)



# Please Don't Talk About Me When I'm Gone 1930



INTRO: [C] \*\* [E7] \*\* [A7] //// (\* means quick sharp strums )  
 [D7] \*\* [G7] \*\* [C] //// [G7] //// (the "Charleston" Beat)

Now [C] please don't talk [E7] about me when I'm [A7] gone  
 [D7] All our friendship [G7] ceases from now [C] on [G7]

[C] If you can't say [E7] anything real [A7] nice  
 [D7] Just don't talk at [G7] all is my ad-[C]-vice

[E7] You go your way I'll go mine (one quick strum & chunking)  
 It's [A7] better that we do  
 [D7] Here's a kiss I hope that this brings [G7X] lots of luck to you

It [C] makes no difference [E7] how you carry [A7] on  
 Just [D7] please don't talk [G7] about me when I'm [C] gone

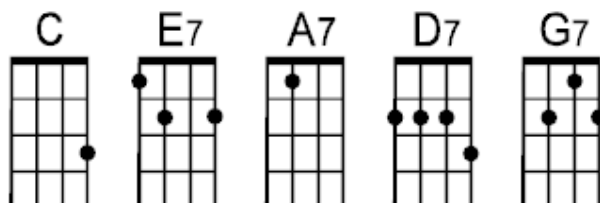
**(SPECTACULAR KAZOO SOLO HERE)** while playing melody:

[C] [E7] [A7] [D7] [G7] [C] [G7]  
 [C] [E7] [A7] [D7] [G7] [C] ////

[E7] You go your way I'll go mine  
 It's [A7] better that we do  
 [D7] Here's a kiss I hope that this brings [G7X] lots of luck to you

It [C] makes no difference [E7] how you carry [A7] on  
 Just [D7] please don't talk [G7] about me when I'm [C] gone

[D7] Please don't talk [G7] about me  
 [D7] Please don't talk [G7] about me when I'm [C] gone



# Let Your Love Flow

Recorded by the Bellamy Brothers - written by Larry E. Williams

Intro: [D] /// [A7] /// [D] /// /// (KEY OF D)



There's a [D] reason - for the sunny sky  
There's a reason - why I'm feeling so high  
Must be the [A7] season - when those love lights shine  
all [D] around us

So let that feeling - grab you deep inside  
And send you reeling - where your love can't hide  
And then go [A7] stealing - through the moonlit night  
with your [D] lover

## VERSE 3

Just let your [G] love flow - like a mountain stream  
And let your [D] love grow - with the smallest of dreams  
And let your [A7] love show - and you'll know what I mean  
it's the [D] season

## VERSE 4

Let your [G] love fly - like a bird on the wind  
And let your [D] love bind - you to all living things  
And let your [A7] love shine - and you'll know what I mean  
that's the [D] reason

There's a reason - for the warm sweet nights  
And there's a reason - for the candle lights  
Must be the [A7] season - when those love lights shine  
all [D] around us

So let that wonder - take you into space  
And lay you under - its loving embrace  
Just feel the [A7] thunder - as it warms your face

(Re-sing verses 3 & 4 ) and then...

[D] That's the reason... That's the reason...That's the reason... (fade)

