

# DARKTOWN STRUTTERS' BALL

by Shelton Brooks



[C] I'll be down to get you in a taxi [A7] honey  
[D7] You'd better be ready around half past eight  
Ah [G7] baby [Dm] don't be [G7] late  
I want to [C] be there [Am] when the [Dm] band starts [G7] honey

Well [C] just remember when we get there [A7] honey  
[D7] Two steps gonna handle them all  
I'm gonna [G7] dance off [Dm] both my [G7] shoes  
When they [C] play the [Am] jelly [Dm] roll [G7] blues

[D7] Tomorrow night at the [G7] darktown strutter's [C] ball [Dm] [G7]

[C] I'll be down to get you in a taxi [A7] honey  
[D7] You'd better be ready around half past eight  
Ah [G7] baby [Dm] don't be [G7] late  
I want to [C] be there [Am] when the [Dm] band starts [G7] honey

Well [C] just remember when we get there [A7] honey  
[D7] Two steps gonna handle them all  
I'm gonna [F] dance off both my [Cdim7] shoes  
When they [C] play those jelly roll [A7] blues  
To-[D7]-morrow night at the [G7] darktown strutter's [C] ball [A7]

To-[D7]-morrow night at the [G7] darktown strutter's [C] ball [G7] [C]  
(and single strum to end): [C6]

