

After you've gone

(Henry Creamer & Turner Layton, 1918)

[C] After you've gone [Cm] and left me cryin'
[G] After you've gone [E7] there'll be no denyin'
[A7] You'll feel blue, [D7] you'll feel sad
[G] You'll miss the dearest pal that you've ever [G7] had
[C] There'll come a time [Cm] now don't forget it
[G] There'll come a time [E7] when you'll regret it
[Am] Some [E7] day when [Am] you grow [Cm] lonely
[G] Your heart will [B7] break like [Em] mine - you'll want me
[A7] only
[G] After you've gone [D7] after you've gone a-[G]-way [G7]

[C] After I'm gone [Cm] after we break up
[G] After I'm gone [E7] you're gonna wake up
[A7] You will find [D7] you were blind
[G] To let somebody come along and change your [G7] mind
[C] After the years [Cm] we've been together
[G] Through joy and tears [E7] all kinds of weather
[Am] Some [E7] day [Am] blue and down-[Cm]-hearted
[G] You'll long to [B7] be with me, [Em] back where you [A7]
started
[G] After I'm gone [D7] after I'm gone a-[G]-way

(alternate ending starting with last "G":

[G] //// [C#dim7] //// [Am7] // [C#dim7] / [G] / and pluck "A" string 10th fret)

