

# UKULELE WEEK 5

## Kingston Free Library

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"The ukulele is a portal that only very happy people pass through." Unknown  
"It's so simple to carry with you and it is one instrument you can't play a ukulele." Dustin Eckert  
"It's hard to be egotistical when you're holding a ukulele." George Harrison  
"I go in the world to play, the audience has such low expectations." Jake Shimabukuro  
"One of the things I love about being a ukulele player is that no matter where I go in the world to play, I get a nice shower." Dustin Eckert  
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This Week' Songs \_\_\_\_\_

- ◆ I Don't Look Good Naked Anymore ◆
- Skinnamarink ◆ Tonight You Belong To Me
- ◆ Sway ◆ Folsom Prison Blues ◆
- There Was A Curvy Girl ◆ Every Day
- ◆ I Want To Marry A Lighthouse Keeper ◆
- and so much more!

What is behind such a magnificent curtain? What formed a lake, or a snowfall, or a sunset - or a galaxy, and then created man - an intelligence - to contemplate it all?

Forget, for the moment, the idea of there being a god or a cause of any sort. Forget trying to make sense of it. Just let the fantastic take hold for a moment.

Allow yourself a small space of time to wonder.

Whatever is at play is using your eyes to contemplate itself.

# I Don't Look Good Naked Anymore

The Snake Oil Willie Band version



Intro: [D] [A] [D]

Well my [D] body could use a little slimmin, I keep my [G] shirt on when I go swimmin' And I [D] aint seen my feet since nineteen eighty [A] four  
The [D] ole' lady wants to roll in the hay. We turn the [G] lights down all the way  
'Cause [D] I don't look good [A] naked any-[D]-more

Chorus:

No I [G] don't look good naked any-[D]-more  
I'm a deep-fried, double-wide version of the man I was be-[A]-fore.  
If I [D] keep on like I'm doin', I won't fit through the [G] door  
And I [D] don't look good [A] naked any [D] more.

Well I [D] used to be a hell of a man. I chopped [G] wood with just one hand  
But I [D] can't do the things I done be-[A]-fore.  
Well it [D] all happened kinda slow, but I [G] guess I kinda let myself go  
Now [D] I don't look good [A] naked any-[D]-more

[Chorus]

With [D] each and every passing year  
Came a [G] lot of French fries and beer  
And my [D] belly hung a little closer to the [A] floor  
Now my [D] belly is as big as a truck  
And the [G] ole lady don't wanna - (shout) SHE DON'T WANNA!  
'Cause [D] I don't look good [A] naked any-[D]-more

[Chorus]

No I [G] don't look good naked any-[D]-more  
I'm a deep-fried, double-wide version of the man I was be-[A]-fore.  
If I [D] keep on like I'm doin', I' walking right out the [G] door  
And I [D] don't look good [A] naked any [D] more.

[Chorus]

*You Tube: <https://www.youtube.com/watch?v=OOgd9hitEAE>*



# TONIGHT YOU BELONG TO ME

Written in 1926 by lyricist Billy Rose and composer Lee David.  
It was recorded in 1927 by Gene Austin.



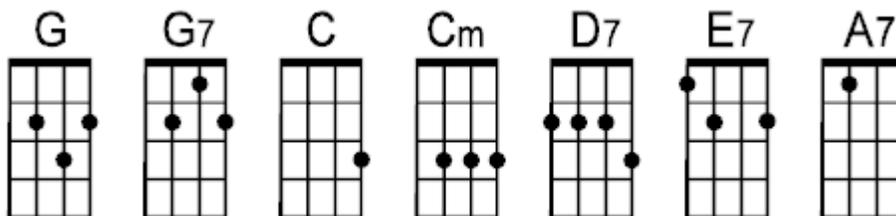
I [G] know (I know) you be-[G7]-long, to [C] some~  
body [Cm] new. But to-[G]-night, you be-[D7]-long to [G] me.

Al-[G]-though (although) we're a-[G7]-part, you're a [C] part of  
my [Cm] heart. And to-[G]-night, you be-[D7]-long to [G] me.  
[G7]

Way [Cm] down, by the stream, how sweet it will seem  
Once [G] more, just to [E7] dream, in the [A7] moonlight...  
[one strum of D7 and stop]

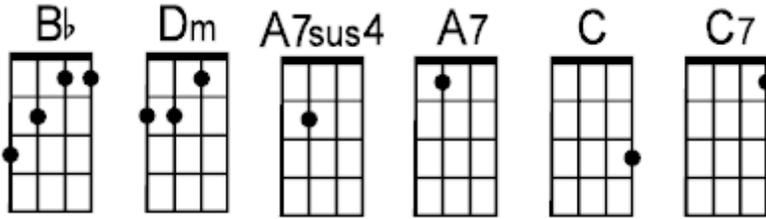
[tacet] My honey I [G] Know (I know) with the [G7] dawn, that  
[C] you, will be [Cm] gone, But to-[G]-night, you be-[D7]-long,  
to [G] me.

Just little [D7] old [G] me.



# Sway

by Luis Demetrio and Pablo Beltran Ruiz



## Verse 1

[Dm] When marimba rhythms [A7sus4] start to [A7] play  
[A7sus4] Dance with [A7] me [Dm] make me sway

[Dm] Like a lazy ocean [A7sus4] hugs the [A7] shore  
[A7sus4] Hold me [A7] close [Dm] sway me more

## Verse 2

[Dm] Like a flower bending [A7sus4] in the [A7] breeze  
[A7sus4] Bend with [A7] me [Dm] sway with ease

[Dm] When we dance you have a [A7sus4] way with [A7] me  
[A7sus4] stay with [A7] me [Dm] sway with [Dm] me

## Chorus:

[Dm] Other dancers may [C] be on the floor [C7] dear  
But my eyes will [F] see only you  
Only you have that [A7] magic technique  
When we sway I go [Bb] weak [A7]

## Verse 3

I can hear the sounds of [A7sus4] vio-[A7]-lins  
[A7sus4] Long be-[A7]-fore [Dm] it be-[Dm]-gins

[Dm] Make me thrill as only [A7sus4] you know [A7] how  
[A7sus4] Sway me [A7] smooth [Dm] sway me [Dm] now

## Instrumental (same rhythm as verse chords):

repeat 2x: [Dm] [A7sus4] [A7] [A7sus4] [A7] [Dm] [Dm]

## [Chorus] and repeat verse 3



## Folsom Prison Blues – Johnny Cash

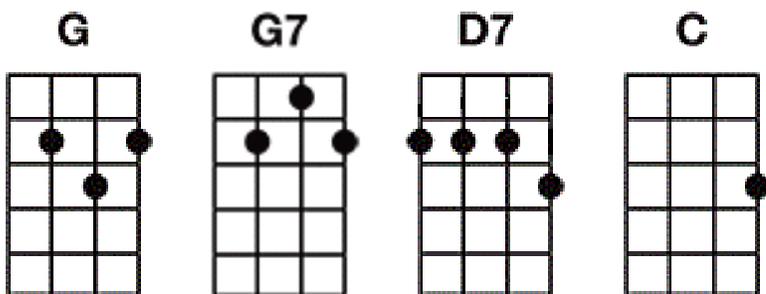
[intro]  
(G)

I (G)hear the train a comin'... it's rolling round the bend  
And I ain't seen the sunshine since... (G7)I don't know when  
I'm (C)stuck in Folsom prison... and time keeps draggin' (G)on  
But that (D7)train keeps a rollin'... on down to San An(G)ton

When (G)I was just a baby... my mama told me son (*son*)  
Always be a good boy... don't (G7)ever play with guns  
But I (C)shot a man in Reno... just to watch him (G)die  
When I (D7)hear that whistle blowin'... I hang my head and  
(G)cry

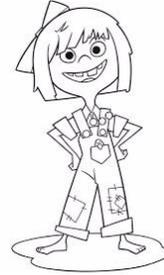
I (G)bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee... and (G7)smoking big cigars  
Well I (C)know I had it coming... I know I can't be (G)free  
But those (D7)people keep a-movin'... and that's what tortures  
(G)me

Well if they'd (G)free me from this prison, if that railroad train  
was mine  
I bet I'd move it on a little (G7)farther down the line  
(C)Far from Folsom prison... that's where I want to (G)stay  
And I'd (D7)let that lonesome whistle... blow my blues  
a(G)way



# There Was a Curvy Girl

by Melissa and Daddy



[D] There was a curvy girl, who [G] had a curvy spine,  
And [A] when she's tired and cranky, she [D] had a curvy whine.  
She [D] had a curvy chair and [G] had a curvy hat,  
And she [A] ran around chasing a curvy little [D] cat.

## CHORUS:

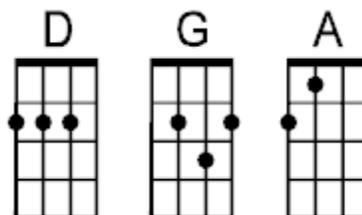
[D] Ah, hah, Oh, no, won't let this [G] keep us down  
Ah, [A] hah, Oh, no, won't let this [D] keep us down  
[D] Ah, hah, Oh, no, won't let this [G] keep us down  
When you [A] need a friend the Curvy Girls  
will always be [D] around.

[D] There was a curvy girl who [G] had a curvy back  
She [A] had a crooked duck who [D] had a curvy quack  
She [D] had a crooked dog who [G] had a crooked arf,  
So she [A] wrapped him up on snowy days with a curvy little [D] scarf.

## Chorus

Then our [D] curvy little girl met some [G] curvy teenage friends  
They [A] formed the 'Curvy Girls' and their [D] friendship has no end  
Our [D] curvy little girl had to wear a curvy [G] brace  
And to-[A]-gether with her friends, they'll win the toughest [D] race!

## Chorus



# Every Day

Buddy Holly

## Verse 1

[D] Everyday, [G] it's a gettin' [A7] Closer,  
[D] Goin' faster [G] than a roller [A7] Coaster,  
[D] Love like yours will [G] surely [A7] come my [D] way,  
([G] hey, [D] hey, [A7] hey)

## Verse 2

[D] Everyday, [G] it's a gettin' [A7] faster,  
[D] Everyone says [G] go ahead and [A7] ask her,  
[D] Love like yours will [G] surely [A7] come my [D] way,  
([G] hey, [D] hey, [A7] hey)

## Verse 3

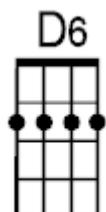
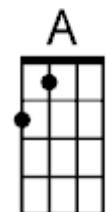
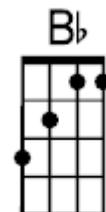
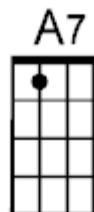
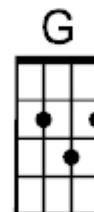
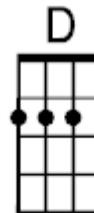
[G] Everyday seems a little longer,  
[C] Every way, love's a little stronger,  
[F] Come what may, do you ever long for  
[Bb] True love from [A] me? [A7]

### Repeat Verse 1

### Repeat Verse 2

### Repeat Verse 3

[D] Everyday, [G] it's a gettin' [A7] Closer,  
[D] Goin' faster [G] than a roller [A7] Coaster,  
[D] Love like yours will [G] surely [A7] come my [D] way,  
([G] hey, [D] hey, [A7] hey)  
[D] Love like yours will [G] surely [A7] come my [D] way.  
[D6]



Ukulele Arr.  
by Tavit

# I WANT TO MARRY A LIGHTHOUSE KEEPER

By Erika Eigen, 1969

[G] //// [E7] //// [A7] // [D] // [G] ////

[G] I want to marry a lighthouse keeper  
And [C] keep him [D] compa-[G]ny  
[G] I want to marry a lighthouse keeper  
And [A7] live by the side of the [D7] sea

I'll [G] polish his lamp by the [G7] light of day  
So [C] ships at night can [C#dim] find their way  
[G] I wanna marry a [E7] lighthouse keeper  
[A7] Won't that [D7] be o-[G]-k

## Bridge:

We'll [C] take walks along the [Cm] moonlit bay  
[G] Maybe find a treasure [G7] too  
[C] I'd love living in a [Cm] lighthouse  
[A7] -- How 'bout [D7] you?

[G] Dream of living in a lighthouse baby  
[C] Every [D] single [G] day  
I [G] dream of living in a lighthouse  
A [A7] white one by the [D7] bay  
So [G] if you want to make my [G7] dreams come true  
[C] You'll be a lighthouse [C#dim] keeper too  
[G] We could live in a [E7] lighthouse  
The [A7] white one [D7] by the [G] bay, hey [E7] hey,  
[A7] Won't that [D7] be o-[G]kay [E7]  
[A7] Yada tada [D7] ta ta [G] ta

