

Ukulele Workshop

At The Delray Beach
Public Library

Rockin' With The Classics!

I Ain't Got Nobody - 1927

Button Up Your Overcoat - 1928

Tip Toe Through The Tulips - 1929

Just A Gigolo - 1929

All Of Me - 1931

Goody Goody - 1936



<http://inbedbyten.weebly.com>

A Medley in G

Just a Gigolo (1929)

I Ain't Got Nobody (1927)

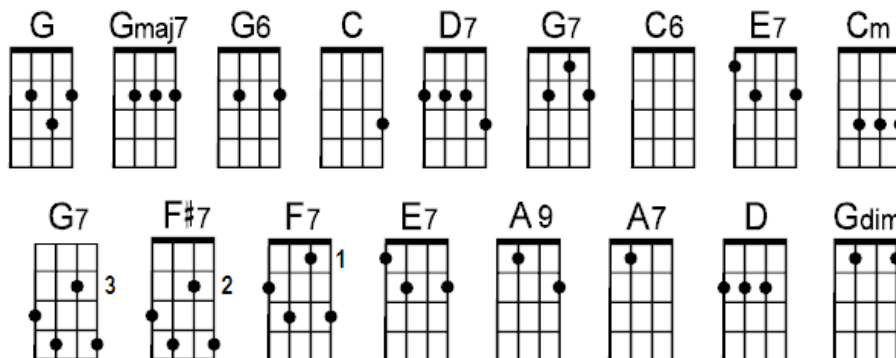
Intro: [G] [GM7] [G6] [GM7]

[G] Just a gigolo, [GM7] everywhere I go
[G6] people know the part I'm [D7] playing.
Paid for every dance [C] selling each romance
[D7] Every night some heart [G] betraying
[G7] There will come a day
[C6] Youth will pass away
[E7] Then what will they say [C6] about me
When the [C] end comes I [Cm] know they'll say
[GM7] just a gigolo
As [C6] life goes [D7] on with-[G]-out me.

Notice that the G7 to A9 (4 chord) "run" in the "I Ain't Got Nobody" song uses the "F7 shape" that starts with 4535 then 3424 then 2313 then 1202.

'Cause [G7] I [F#7] ain't [F7] got [E7] no-[A9]-bod-[A7]-y
And [G] there's nobody [D7] cares for [G] me [D7]
[G7] I'm [F#7] so [F7] sad [E7] and [A9] lonely
Won't somebody come and take a chance with [D] me? [D7]

[G7] I'll sing sweet love songs honey, [C] all the time.
[A9] If you come and be my [D] sweet baby [D7] mine.
'Cause [G7] I [F#7] ain't [F7] got [E7] no-[A9]-bod-[A7]-y
And [G] there's nobody [D7] cares for [G] me
[G] // [Gdim] // [G] / [Gdim] / [G] /



(This material is from Ukester Brown's music collection and You Tube performance)

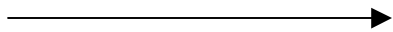
A medley of two beautiful 1920's songs "Just A Gigolo" and "I Ain't Got Nobody"

Take a listen to Ukester Brown do it at:

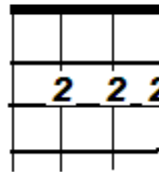
<https://www.youtube.com/watch?v=c2WahQHqGdM>

Chords for "Just A Gigolo":

GM7 0222
G6 0202
Cm 0333
C6 0000



G C E A



example

Chords for "I Ain't Got Nobody":

NOTICE! This "run" is the same shape chord simply moved "down" (towards the head) the fretboard (until the A9 which only requires you to then move one finger)!

G7 4535
F#7 3424
F7 2313
E7 1202
A9 0102
A7 0100

For the end:

Gdim 0101

BUTTON UP YOUR OVERCOAT



Intro (as in melody): [G] [A7] [D7] [G] [D7]

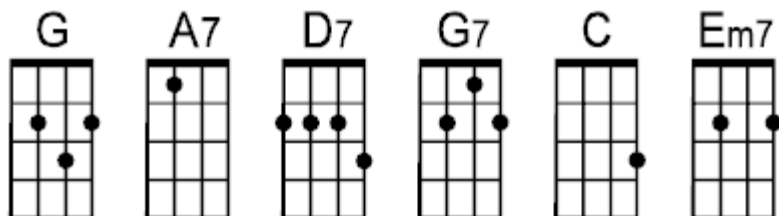
[G] Button up your overcoat,
[A7] When the wind is free,
[D7] Take good care of yourself,
You be-[G]-long to me! [D7]

[G] Eat an apple every day,
[A7] Get to bed by three,
[D7] Take good care of yourself,
You be-[G]-long to me!

[one quick strum: G7] Be careful [C] crossing streets, ooh-ooh,
[G] Don't eat meats, ooh-ooh,
[Em7] Cut out sweets, [A7] ooh-ooh,
[one quick strum: D7]
(spoken): You'll get a pain and ruin your tum-tum!

[G] Wear your flannel underwear,
[A7] When you climb a tree,
[D7] Take good care of yourself,
You be-[G]-long to me!

[D7] Take good care of yourself,
You be-[G]-long to me!

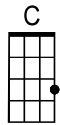


All Of Me

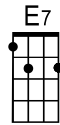
A popular jazz standard written by
Gerald Marks and Seymour Simons in 1931



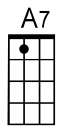
UKULELE ARRANGEMENTS
Ukulele Arr.
by Tavit



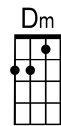
All of me, why not take



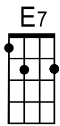
all of me.



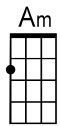
Can't you see that I'm no good with-



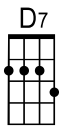
-out you?



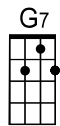
Take my lips, I want to



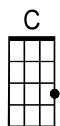
lose them.



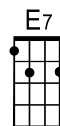
Take my arms, I'll never



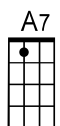
use them.



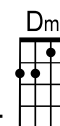
Your goodbye - left me with



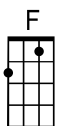
eyes that cry.



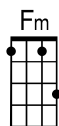
How can I - go on with-



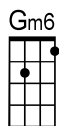
-out you?



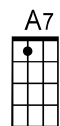
You took the



part - that

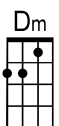


once was my

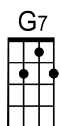


heart...

So



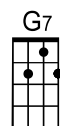
why not - take



ALL OF

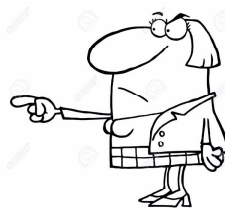


ME?*



GOODY GOODY!

by Matty Malneck & Johnny Mercer 1936



Intro: [G] /// [Gdim] /// [G] /// ///

So you [G] met someone who set you back [Gdim] on your [G] heels
Goody, goody!

So you [G] met someone and now ya know [Gdim] how it [E7] feels
Goody, goody!

So you [Am] gave him [E7] your heart [Am] too
Just as I gave [E7] mine to [Am] you
And he [A7] broke it into little pieces
[D7] now how do you do?

So you [G] lie awake just singing the [Gdim] blues all [G] night
Goody, goody!

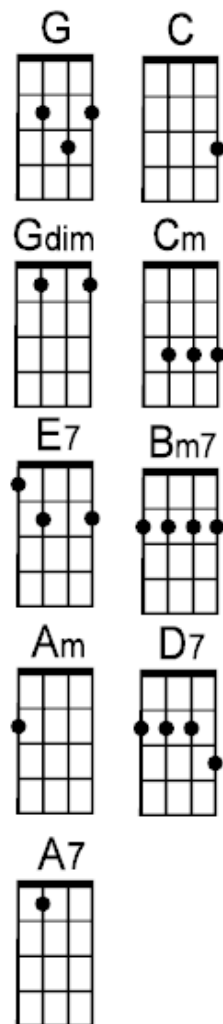
So you [C] think that love's a [E7] barrel of dyna-[Am]-mite
[C] Hooray and halle-[Cm]-lujah
You [Bm7] had it coming [E7] to ya
Goody, [A7] goody for him (repeat).
Goody, [Am] goody for me (repeat)
And I [A7] hope you're satis-[D7]-fied you, rascal, [G] you

So you [G] lie awake just singing the [Gdim] blues all [G] night
Goody, goody!

So you [C] think that love's a [E7] barrel of dyna-[Am]-mite
[C] Hooray and halle-[Cm]-lujah
You [Bm7] had it coming [E7] to ya

Goody, [A7] goody for him (repeat).
Goody, [Am] goody for me (repeat)
And I [A7] hope you're satis-[D7]-fied you, rascal, [G] you

(quick strums): [G] // [Gdim] // [G] /... [G] /



Tip Toe Through the Tulips

Words & Music by Joe Burke and Al Dubin, 1929
 Recorded by Nicholas Lucas, 1929; Tiny Tim, 1968
 Featured in *Gold Diggers of Broadway*, 1929 (Warner Brothers)

Intro: C (x2) G° (x2) G⁷ (x4)

C G° D^{m7} G⁷

Tip toe_____ to the window,

C E⁷

By the window,

F F^m

That is where I'll be.

C G° D^m G⁷ C G° G⁷

Come, tip toe_____ through the tulips_____ with me.

C G° D^{m7} G⁷

Tip toe_____ from your pillow,

C E⁷

To the shadow

F F^m

Of the willow tree.

C G° D^m G⁷ C F C

And tip toe_____ through the tulips_____ with me.

[bridge]

D^{m7} E^m

Knee deep in flowers we'll stray.

B⁷ D^{m7} G⁷

We'll keep the showers away.

C G° D^{m7} G⁷

And if I kiss you_____ in the garden,

C E⁷

In the moonlight,

F F^m

Will you pardon me?

C G° D^m G⁷ C

Come, tip toe_____ through the tulips_____ with me.

Soprano Baritone

